

chow!
WINTER GUIDE TO
FOOD AND DINING

EUGENE WEEKLY

A Fish Tale

*Why is this old
North Umpqua dam
still standing?* page 12

PHOTO BY TED TAYLOR

PAGE 8

WHITE
'GENOCIDE'

PAGE 24

LA
LUZ

PAGE 11

ROD
CORONADO



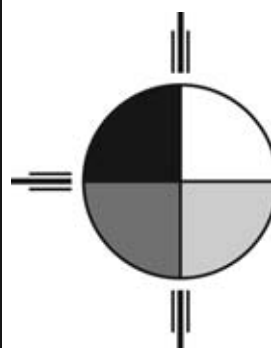
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Alison Gash, UO Political Science; and
Ellen Herman, UO History.

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WHO YOU GONNA BLAME?

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Thursday, January 30, 4-7pm

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Thursday, January 30, 10am-2pm

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DON'T TRUST YMCA

I appreciate the valuable services the YMCA contributes to the community. However, they should not be entrusted with development of valuable public lands like Civic Stadium.

The Y's 60-year history of development along Patterson Street includes sell-offs to unintended uses and conflicts with the residential neighborhood. Half the land between 20th to 24th avenues, acquired in 1953 from 4J School District, was later sold to developers for apartments and professional offices. Required parking was never constructed. And an unsightly, sun-blocking tennis barn was imposed on the neighbors. Today, the present grounds and buildings are marginally maintained, and the back alley remains a neglected mud hole, inviting transients and vandalism.

Neighbors protested to no avail at city hearings throughout development. Often struggling for money, dependent on volunteers, the Y pursued its own economic interest over the neighborhood's. Giving it complete discretion over the Civic Stadium property could not be in the best public interest.

We should encourage the Y's participation in a broader community service development at Civic Stadium, however.

The city should buy the entire property from 4J with dedicated parks money, lease *some* to the Y for its uses, with maintenance obligations, form a Civic Stadium board to fund, restore and operate the sports field, and devote the rest to community valued income ventures — like a wave park and an inviting restaurant. Something for everyone, too much for none, keeping the public in.

Loren Sears
Eugene

COLLABORATION NEEDED

While I have compassion for the difficult decision the Eugene District 4J School Board must soon make, and appreciate the financial needs of school districts, I cannot sit idly by and allow the sellout of my community to a corporation such as Kroger. Accepting the tantalizing offer from a huge corporation such as Kroger, #4 on *Yahoo Financial's* list of large U.S. corporations that pay their employees the least (behind #1 Walmart, #2 McDonald's, and #3 Target) may bring in quick and future cash, and create a number of non-living wage jobs; yet it may also cause long-term collateral damage for the surrounding community.

There will be greatly increased, almost constant traffic to and from the area; unnecessary zoning changes to the far-sighted Eugene Metropolitan Plan; great expenditure of time and money for the city of Eugene to bring about these changes; a decrease in property values in the area; potentially economically damaging competition for many locally owned and operated businesses along Willamette; as well as the tragic loss of a historically recognized landmark devoted to recreation and the public good.

Personally, I would love to see a cooperative venture between the city of Eugene, Friends of Civic, soccer organizations and the YMCA. In the meantime I urge all concerned citizens to

Large concentrations of capital exert proportional power over the economic and political arrangements of the social formations they dominate.



let the School Board know how you feel about a Freddy's on Willamette, reminding them that their fiduciary responsibilities include nurturing the public trust for the passage of future bond measures.

Rebecca La Mothe
Eugene

WHO'S CRAZY?

In the latest issue [1/23], Rick Levin paired Alley Valkyrie's excellent article with one on homeless insanity. He quoted Whitebird's Ben Brubaker as estimating that a quarter to a third of homeless people are mentally ill (a definition Brubaker himself challenges as nebulous). Lauren Regan of CLDC is quoted as saying "Nobody chooses to live on the streets who are in their right minds."

The latter statement is simply not true. Young people, fed up with bourgeois, suburban society, often test themselves by living very simply, keeping their wits about them as a daily exercise in meeting reality head-on. Others are forced out of more comfortable situations by divorce, job loss, felony conviction or other unfortunate circumstances. Not all of them are crazy.

As to the one-quarter to one-third statistic, yes, some lash out at "ghosts in Kesey Square." But are one in four people on the street more crazy than *you*? I mean *you, the reader*. Since the 1980s, some folks have received advanced degrees in creating complex forms. Others have got degrees in sifting the information to exclude those who might not fit a desired pattern. Others have developed networking skills and technical competence, enabling them to answer an alarm clock and rush off for eight hours in a tiny cubicle, focused on a telephone and a computer screen — five days a week for 30 years.

Who's crazy? Those who succeeded at filling in the forms and occupying the cubicles? Or those to whom these conditions were unacceptable? People

who cannot cope with the modern world are considered crazy by default. But more alcohol and drugs are consumed, per capita, by housed, employed people — and at least the homeless are not bombing Pakistani wedding parties.

It's a mistake to denigrate a whole class of people, different than ourselves, and herd them like animals. Legalize homelessness.

Christopher Logan
Eugene

A REAL WIN-WIN DECISION

We're endangered by ongoing ripoffs of Eugene's resources and livability such as the loss of Amazon and Westmoreland low-income housing while allowing Hyundai and now Capstone. That's why I oppose Fred Meyer's plan to demolish and replace the publicly owned and historically significant Civic Stadium with another store. As a YMCA member, I also oppose the Y proposal to replace Civic with 60 single-family homes supposedly selling for \$300,000 each. Given the obvious glut of new housing and the demise of big box stores, allowing either my private nonprofit club or a corporate chain to benefit from selling Civic, our "heart of Eugene," to the highest bidder is shortsighted, risky and irresponsible.

A real win-win option for all parties serving the public interest is for the city to buy the land from 4J using park funds and allow the Y and Civic Stadium to share the site. Such strategic collaboration and vision from our civic leaders could result in a new Y next to a renovated and covered Civic Stadium with dynamic soccer, track, football, baseball and music programs benefiting the entire community year around. Let's lobby the 4J board to do their civic duty and accept the city's offer.

David Zupan
Eugene

ADVOCATE FOR WHOVILLE

I was raised by two parents in Atlanta, Ga., who worked directly with Martin Luther King Jr., risked their lives for racial integration and educated me about the Civil Rights Movement. I was about 4 or 5 years old when they participated in the sit-ins. I was in the first grade when my mother marched with James Reeb (one of the three people killed in the Selma March).

Part of the way I was educated was when my mother had me watch a film on MLK. From the film, I learned of King's involvement with the rights of poor and working-class people. He said that the problem of poverty is a systemic problem that needs to be addressed. If we lived in a society where everyone's needs were met, we would have less fear of those we view as "criminal," poor and black people. See wkly.ws/1od.

I have a compassionate understanding of homeless people not only from my background. If I did not have friends helping out I would be homeless. I have been a hard-working citizen (with no substance abuse) for many years and still do what I can to pull my own boot straps. I have a debilitating disease that is keeping me from working enough to be able to support myself. It is a long wait to see if the judge from my court hearing will grant me disability. There are many people like myself who are on the streets. I wish I could do more to advocate Whoville and the homeless.

Ceila "Starshine" Levine
Eugene

UNRESOLVED CONCERNS

Oakleigh Meadow Co-Housing (OMC) is not approved to break ground soon, as they state on their Facebook page. Neighbors on Oakleigh and McClure Lanes have appealed OMC's PUD application and it is now in the hands of the Oregon Land Use Board of Appeals (LUBA). OMC's project is too large for our community to be compatible and harmonious, as required by a PUD, Oakleigh Lane does not meet the minimum city of Eugene street requirements to handle the additional traffic flow, and OMC drivers have already proven to be fast and unsafe to our community during their monthly site visits.

Neighbors have tried to compromise with OMC about terms since the summer of 2010, only to be repeatedly ignored! Neighbors have tried many times to mediate with OMC over the past 110 days when the public hearing was scheduled. No compromise! OMC will not respond to neighbors or other concerned citizens when we approach them.

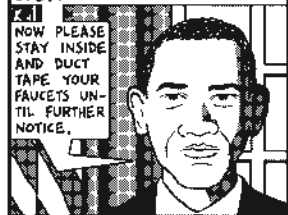
In addition, we are very concerned about neighbors and citizens of Eugene being held responsible for additional costs from this project. EWEB will have to upgrade the water lines along Oakleigh and McClure, which will require expensive road improvements. These costs will be passed on to Eugene EWEB customers.

This project has too many unresolved concerns to be breaking ground anytime soon, and OMC needs to be honest with all affected individuals before making such

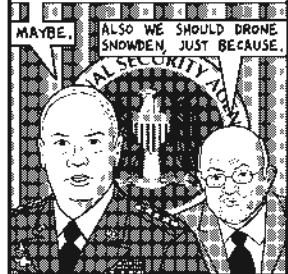
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I NEVER TRUSTED THOSE TYPES ANYWAY!

AND OF COURSE CABLE NEWS WOULD BE ON THE TOPIC 24/7.

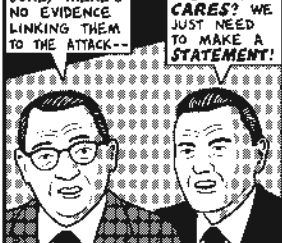
SO YOU SEE, WATER IS TWO PARTS HYDROGEN AND ONE PART OXYGEN!



by TOM TOMORROW

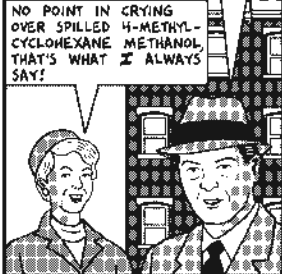
A LOT OF VERY SERIOUS THINKERS WOULD INSIST THAT WE NEEDED TO BOMB SOMEBODY.

HOW ABOUT IRAN? THEY'D BE A GOOD TARGET!



SURE, THERE'S NO EVIDENCE LINKING THEM TO THE ATTACK--

--BUT WHO CARES? WE JUST NEED TO MAKE A STATEMENT!



claims. Neighbors would have appealed the Greenway permit if we would have been able to raise another \$1,000 in such a short time. It's too bad PUDs are approved to invade a neighborhood and river path just because they [developers] have money. The only thing that is green about this project is the money. OMC has not budged on compromising.

Anne Love
Eugene

IDOL WORSHIP

An open letter to the Eugene City Council: The public library is the golden tree of knowledge. The City Council wants to put out the light. Any councilperson who votes to trim the branches will force me to reactivate my activism and campaign actively against you in the next election. Please don't make me do it; I'm retired and lazy.

Vince Loving
Eugene

NOT SO USELESS NIPPLES

While *The Vagina Monologues* is a wonderful show and everyone should see it, no one is served by the exclusionary and inaccurate quotation that *EW* used to promote it — i.e., that the clitoris is “the only organ in the body designed purely for pleasure.”

Last I checked, dudes also have bodies, and the great majority of those bodies have nipples (two of 'em), whose only apparent function is to make their possessors feel good, when appropriately stimulated.

Sure hope Mr. Savage doesn't savage you over this sexist misstep.

Vip Short
Eugene

TIP YOUR GAS JOCKEYS

I work at the local gas station SeQuential Biofuels, and I'd like to encourage you to tip the people pumping your gas. About 130,000 jobs in Oregon are minimum wage. If you have held a minimum wage job, you know how hard it is to pay bills and eat healthy, much less support a family. This is a service job, and as you probably

know Oregon and New Jersey are the only states in the nation where drivers don't have to pump their own gas.

Situations where a tip is appropriate:

- You pull up when there are already two or three other cars being pumped, and the attendant serves you in an expedient, efficient and friendly manner.
- When we wash your window, hook you up with free coffee or assist you with car trouble.
- If you fill one or more propane tanks!
- If you're feeling generous. (If you tip inside the store we don't see any of that.) Change makes a great tip!
- It really helps out people like me who are on an extremely tight budget and breathing carcinogens all day.

A gas station is a good place to see people's true nature, and the majority of you are sweet, compassionate people. Thank you for buying local and supporting a gas station that emphasizes community, healthy food options and the inevitable transition to locally sourced renewable fuels. Bless those of you walking, biking, taking the bus and running local biodiesel, and bless those of you who already tip. You really help out.

Ché Ruth-Cheff
Eugene

RURAL SUPPORT NEEDED

In spite of the palpable need for swift action, President Obama's February 2009 American Recovery and Reinvestment Act would have benefited from a more systematic rollout. With luck, the president's Promise Zone Initiative will embrace the lessons learned by Presidents Kennedy, Johnson and Clinton while implementing similar initiatives.

The 2014 State of the County address identifies jobs creation, the development of a positive economic future and collaborating with federal forestry partners as critical 2014 Board of County Commissioners deliverables.

These sentiments should be tested through one or more administrative proof of

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LETTERS

concept assessments. Would the convening of a rapid response team, to pursue Promise Zone resources, and composed of the team members that developed the Regional Accelerator & Innovation Network program and the best elements of the Lane Metro Partnership and Travel Lane County, provide such a tool? Importantly, impermissibly discounting rural voices and input from smaller municipalities will rob it of the support it needs to succeed.

Attaching time-lined performance metrics will allow the Lane County Commons' members to judge its success or lack thereof. If so, what should be measured and what will meeting performance expectations look like?

Is May 1 a reasonable first report date?

Jose Ortal
Blue River

THE USUAL BULLSHIT

The EW cover story Jan. 2 is already provoking a spate of kill-shelter apologist letters with the usual drivel about Greenhill Humane Society management doing the best they can, casting blame elsewhere, not enough homes for all the animals, etc. To this I respond: bullshit.

Nevada Humane Society (NHS), under the dynamic leadership of no-kill Director Bonney Brown, accomplished (in part) the following in 2011: a 93 percent save rate; 9,340 pet adoptions; 7,541 active volunteers and 2,456 foster homes; 8,824 spay/neuter surgeries.

Greenhill Humane Society in 2011: 1,806 pet adoptions; less than 400 active volunteers; approximately 4,000 spay/neuter surgeries.

The entire list of NHS 2012 accomplishments is posted on our website to demonstrate what a skilled shelter manager can accomplish. Five years after implementing the no-kill equation business plan at NHS, Washoe County is now able to provide a comprehensive safety net for its homeless pets.

This is our goal for Lane County. Such success is clearly attainable.

The half-million taxpayer dollar question is: How did Bonney Brown create such astounding success and why is Greenhill Director Cary Lieberman miserably failing? Read Greenhill employee and volunteer testimony on NoKillLaneCounty.org.

It's time for a no-kill director at Greenhill.

Debi McNamara
No Kill Lane County

STOP FIGHTING!

Regarding the letter by Jaye and Stephen Dibos Jan. 16, "Fighting Over Animals," I say, "Yes!" I totally agree. All of us who are concerned about animal welfare need to stop fighting with each other over who is right. It's like divorced parents fighting while forgetting about the welfare of the children. Bottom line is there are just too many dogs and cats to care for. The real enemy is overpopulation followed by people not spaying and neutering, breeding more and then abandonment. There are low-income resources available for spaying and neutering.

Those of us who care must come together to find realistic solutions. There

are not enough homes nor enough resources to shelter all animals and oftentimes these poor beings get into the "wrong hands" — bad situations.

Linda Kanter
Deadwood

LOST MESSAGE

"Who am I to judge?" asked Pope Francis when confronted with the question about who is and who is not called to service. These five words could have as much impact in the way in which we can relate to each other and how we perceive each other as any constitution, parliament or dictator. When the pope let it be known that the mind of God is revealed to those who seek it, he provided a way for all humans to divest ourselves of the biases and prejudices that cloud our minds with terrible distractions.

A member of the first-century Christian church, Paul once advised the faithful not to become too involved in controversy over every jot and title of church canon. The point of his lecture was that such a useless focus can lead to injury because the message of love may get lost in the search for perfection. In our age of grievance stacked upon grievance, some founded and some not, it is refreshing to think that such a tersely phrased idea could in fact be the most useful tool to come our way in a very long time. Let's take advantage of the gift and see how far it can take us.

Gerry Merritt
Eugene

VITAL FACTS OMITTED

The big box stores are attempting to repeat what happened in the state of Washington: control liquor distribution and drive the small businesses out of the market.

In regard to the article that appeared in *The Register-Guard* Jan. 13, giving favorable press to privatization, some vital facts were omitted.

As in Washington state, the state will still get its revenue, regardless of who retails. The article states "consumers probably would pay the same prices for alcohol." This was not the case in Washington state, and these five privatization initiatives are the same formula.

Big box stores are going to extremely limit the number of items available to the consumer, without offering any level of customer service.

Grocery giants aren't going to allow shelf space for the many small craft distillers, thus crushing thousands of jobs. Oregon is noted for its craft distillers and it would be a shame to fall for the lure of these greedy proposals.

Privatization in Washington should be a powerful lesson to Oregon. Higher prices, limited selection, rampant theft, illegal importation, thousands unemployed and much less convenience. We haven't encountered a single Washington consumer who would agree prices have come back down there.

Oregonians should be leery about any initiative that proposes a "sales tax and fees." Too general. It's a bad idea for Oregon.

Jaine Tipple
Florence

Building in a Battered Country

SMALL-SCALE INITIATIVES MAY BE THE BEST BET

At the beginning of this series, I planned a final column for May with the revelation that in all my work with Afghanistan, my proudest service has not been in uniform but as a civilian, working with the American University in Afghanistan (AUAF). The message was to be something like “No one hates war more than those who have lived it. As this war ends for the U.S. military, we can all seek ways to assist a country that remains so badly in need of peace, in the interest of Afghans as well as our own.”

The writing is on the wall for this fight, which now has less American support than the Iraq War, less support than Vietnam ever did. Only 17 percent of Americans back military efforts here. Even former secretary of defense Robert Gates published a primal scream about the difficulties of the ongoing conflict. Troops continue to flow out — 68,000 here in January 2013 will become approximately 32,000 by the end of next month. By the end of this year, there will either be 10,000 troops or none at all.

Most tellingly, the Green Bean coffee shop serving our nearest base closed. Time to push on.

As the military fight winds down, the work to build Afghanistan continues. Dedicated men and women working for NGOs, intergovernmental organizations, and with the Afghan government and private sector continue to give up comfortable lives to pour sweat and tears in the hope that the people of this nation can avoid another generation of bloodshed. They work in cooperation with Afghans willing to put their lives on the line for their nation's future.

Americans disagree about the wisdom of fighting here, but surely we can agree on the value of peaceful endeavors to build Afghanistan. I found supporting the AUAF during two years of writing and editing legal texts with the Afghanistan Legal Education Project (ALEP) while in law school more fulfilling than anything I accomplished carrying a weapon.

The military loves focused, unceasing effort toward a pre-set goal, effort that climbs over, goes around or blasts through any obstacle, even as the goal's importance fades. Alternatively, ALEP's cooperative energy and purposeful consideration among students and professors in America and Afghanistan convinced me that a long community meal can advance an Afghan cause more than a military campaign.



KABUL RESIDENTS PROTEST THE BOMBING OF THE LEBANESE TAVERNA LAST WEEK

In 2012 ALEP won a \$7.2 million grant to expand legal studies in Afghanistan in the hopes that conflicts could be resolved in the courtroom rather than by bullets in the street. There are many peaceful programs one can support that will make a difference for Afghanistan, the last Dispatch would highlight.

Like so many Afghan plans, my intentions for that piece were wiped out by an explosion, one that echoed across our Kabul neighborhood two weeks ago. On Jan. 17 a suicide bomber blew apart the doors of the Lebanese Taverna, a Rick's Café-type favorite a few blocks away.

Following the blast, two gunmen entered the restaurant. Their homicidal undertaking rattled above the sound of a quiet night, ending the lives of 21 men and women — an Afghan couple married only five months, two UNICEF employees, the International Monetary Fund's Afghanistan director, two employees of the AUAF and 14 others — citizens of nine nations. Kamel Hamade, the Taverna's owner, had vowed to defend his restaurant to the death. He died, pistol in hand, rushing to protect his patrons, his much-loved dog, Jeff, shot feet away.

Through the night Mona Hamade, his daughter, pleaded for information over Twitter.

Lexie Kamerman and Alexandros Petersen, two American employees of AUAF killed in the attack, were the kind of tireless, globally minded individuals I planned to encourage readers to emulate and support. One was a student development specialist from Chicago dedicated to helping women get an education and take their rightful place as Afghan leaders. The other was a new political science professor, prolific policy writer and a man without a hint of pretension, according to friends. They were the type of people with whom I was proud to work while in ALEP. I implore readers to find ways to support peaceful efforts in Afghanistan in their honor and in memory of the 19 others lost.

The future here is up in the air. Perhaps with international military operations ending, the Taliban will stop such despicable attacks. Their statement after the Taverna slaughter claimed civilian casualties during airstrikes in Parwan's Ghorband Valley provoked the attack, though the

timeline of events makes that claim implausible.

Civilian deaths in coalition airstrikes are appalling. Far from Kabul, with only Afghan victims, they rarely get the attention they deserve, serving instead as talking points. The names of the dead are rarely noted, in contrast with reporting on foreign victims at the Taverna.

I have received emails from surviving Afghan relatives pleading for information following an airstrike, and the heartbreak of those pleas were without doubt as devastating as Mona Hamade's messages. Though the deliberate shooting of teachers and newlyweds hiding under tables is legally different from accidental deaths among civilians — often intentionally exposed to fire by the Taliban — Afghanistan deserves support in memory of all victims of this war.

After 2014 I expect the Taliban will double-down on violence, attempting to drive apart the international community and the Afghan people, cowering the latter into submission. Attacks such as the Lebanese Taverna point in that direction.

Simply because the American military ends efforts here does not mean the Afghan people must stand alone. Where generous men and women overseas assist, in person or at a distance, courageous Afghans will join forces and work tirelessly. With the U.S. government cutting development assistance in half this year, individual initiative is vital.

After all, if such initiative can save Eugene's Civic Stadium and build a YMCA, perhaps in countless small ways it can make the difference here. That is how communities are grown and secured.

Many Afghans will continue the struggle. A few days after the attack hundreds of young men and women marched outside the Lebanese Taverna to denounce terrorism and the actions of the Taliban, and to reclaim their future. I hope Americans will find ways to stand with them.

Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.



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Sponsors, Inc. is holding a ribbon-cutting ceremony at 3 pm Thursday, Jan. 30, at its new Bothy Cottage/RISE (Reunite in a Supportive Environment) home. The five-bedroom, 3,200-sq.-ft. house is the first of its kind in Oregon and unique nationally. Its mission is to help mothers who are returning home from prison. Services include parenting classes, cognitive behavioral therapy, drug treatment and more. RSVP to tdejohn@sponsorsinc.org or call 505-5687.

Local businesses **Hallspot** and **Opthub** will be presenting at the SmartUps gathering at 5 pm Thursday, Jan. 30, at the Oregon Electric Station Jazz Room, 27 E. 5th Ave. Guest speakers will also include Doug Porter and David Schroeder, experts in prototyping and manufacturing. \$12 advance, \$18 at the door. See eugenechamber.com.

The **Oregon Small Woodlands Association** will have its annual forestry tree seedling sale from 7:30 am to noon, or while supplies last, Saturday, Feb. 1, at Alton Baker Park. Supplies are limited so come early for best selection. Trees available will be Douglas fir, Ponderosa pine, grand fir, noble fir, incense cedar, Western red cedar and redwood. Prices range from 75 cents to \$1.25 per tree. Contact Michael Atkinson from the OSWA at 344-4991.

The **Eugene Food & Ag Forum** will provide an update on the Southern Willamette Bean & Grain Project at 4 pm Sunday, Feb. 2, at Cozmic, 199 W. 8th Ave. The project is a consortium of farms, businesses, community organizers and nonprofits working to stimulate the cultivation and local marketing of organically grown grains, dry beans and edible seeds to provide year-round food resources in the Willamette Valley. Dan Armstrong will speak, along with Jeff Broadie and Kasey White of Lonesome Whistle Farm.

A new **Toastmasters Club** will meet for the first time at noon Wednesday, Feb. 5, at LCC's Small Business Development Center. The club will meet in Room 122, Building 11, on the LCC main campus. The first meeting is free, open to the public and will include light refreshments. LCC faculty, management, staff and students are encouraged to attend. See lanesbdc.com or call 463-6200.

The nonprofit **Eugene Waldorf School** is looking into developing a four-year high school in Eugene. The school once had a high school in a new building adjacent to the school's main buildings at 1350 McLean Blvd. but the new high school may be off site. A free lecture and discussion on the topic has been planned for 7 pm Wednesday, Feb. 5, at the school. Find the Waldorf high school initiative on Facebook at [wkly.ws/10e](https://www.facebook.com/wkly.ws/10e).

We hear **firefighters in Eugene and Springfield** have teamed up with South Lane Fire & Rescue, Lane Fire Authority and Western Lane Ambulance to support local social services. The firefighters and paramedics collected \$1,000 out of their paychecks to build and paint two structures at Opportunity Village in Eugene, says Robert Grand, one of the organizers of the construction event that happened Jan. 27. The 30 off-duty firefighters and EMTs who worked at the project are members of Lane Professional Firefighters Association.

Eugene freelance writer and editor **Sharleen Nelson** has come up with something unique, a full-color "Oregon Festivals" wall calendar that lists and features more than 90 festivals, fairs and celebrations throughout the state. The 2014 calendars sell for \$7.95 through her GladEye Press or on Amazon. See [wkly.ws/10f](https://www.wkly.ws/10f).

The annual **KLCC Microbrew Festival** is coming up Friday and Saturday, Feb. 7-8, at the Fairgrounds on 13th Avenue. Friday hours will be from 5 to 11 pm and Saturday 1 to 11 pm. All proceeds will benefit the public radio station. Some 66 breweries from around the West Coast and as far away as Vermont will offer samples of their most popular brews. Those attending must be 21 and over. Admission is \$12 advance through klcc.org and \$15 at the door. Admission includes three beer tastings and a souvenir glass. Additional tastings will be \$1 each. Thousands of used records and CDs will also be for sale and live music will be provided Friday by Sol Seed and Saturday by the Hank Shreve Band. Music begins both nights at 7:30. Home brewers can submit their brews to be judged. Entries are being collected at Falling Sky Brewing through Jan. 31.

NEWS

WHITE RACIST MINIONS ATTACK ONLINE

Horus the Avenger of White Rabbit Radio sends out his minions to spread "the Mantra," proclaiming, "Anti-racist is a code word for anti-white" and other derivations of the racist message. While racist rabbits sending minions might sound like some sort of internet hoax, marchers in Springfield's Jan. 20 Martin Luther King Jr. Day celebration encountered one of the propagators of the Mantra, Jimmy Marr. Marr was standing in front of Springfield High School with a woman holding a sign that read, "Diversity is a code word for anti-white." Marr was wearing a kilt and playing the bagpipes.

Dana Jo Cook of Springfield says MLK marchers were visibly upset by the sign, and she took a photo and sent it to *EW* for publication in order to bring "a face to the level of discrimination in our community."

Cook and others familiar with Marr — who is probably best known in Lane County for giving a pro-National Socialist talk at the Pacific Forum discussion group and leading some members of the audience in a Nazi salute — said they had heard Marr was considering running for mayor. *EW* asked for confirmation of the rumor in the blog post.

Marr posted in the comments section of the blog that "I had not considered the idea, but I can now see from the comments that I have a moral mandate to exploit every conceivable avenue capable of producing an increase in awareness of White geNOcide." The spelling of genocide is called for in the "White Rabbit rendition" of the Mantra and the capitalization of white is called for by Bob Whitaker on his racist whitakeronline.org site, where he also tells followers to "use emotional language" and to ask questions like "Why do you hate little White children?"

According to a Southern Poverty Law Center article on White Rabbit, Horus the Avenger of the radio show is Timothy Gallaher Murdock of Dearborn Heights, Mich., and also uses the name Tom Worth. "He is single and lives in the basement of his parents' home," SPLC writes.

The link to the *EW* blog was then posted on several racist websites, such as whitegenocideproject.com and majorityrights.com. Marr posted it on the racist Stormfront site and on the whitakeronline.org site. This then triggered Whitaker's "BUGS swarm" which is dedicated to pointing out "the ongoing program of genocide against White people, which is being committed by anti-Whites."

Essentially, a fairly small number of people begins bombarding a blog, YouTube video or other online comments section with the Mantra. The swarm proclaims itself as "winning" when it overwhelms other posters in sheer numbers. At press time the *EW* blog had more than 1,050 comments.

Members of the swarm commented from all over the U.S. as well as the U.K., and those who argued against the racist and bigoted posts, such as Cook, were both local and out-of-state. One anti-racist commenter, sociology professor David Brain of Florida, who came into the discussion via Facebook links to the blog, points out that "the internet has enabled these people not only to vent their fear and anger, their sense of powerlessness, but to do so in the company of others like them from all over the world." Brain and others' attempts to respond to the swarm's comments resulted in many repetitions of the Mantra and sometimes name-calling such as "fat white whore."

Marr is allegedly also linked to the banner that was dropped on the I-5 pedestrian bridge in September 2013 that read "Anti-racist is a code word for anti-white." — *Camilla Mortensen*

EDITOR'S NOTE: The comment section for the *EW* blog post that triggered the "swarm" will be shut down (though remain available for reading) after this issue goes to press. The online comments for this story will be limited to 100 because even our patience has limits.

PATCHY SANDERS HAS EUGENE ROOTS

Patchy Sanders, a band that made its first appearance in Eugene at Sam Bond's Garage a year ago, is returning to the same venue on Feb. 2 to showcase its first record, *& The Wild Peach Forest*.

One of the band's founding members, Ian Van Ornum, is a former UO student known for his past activism, particularly for being Tased at a peaceful anti-pesticide rally he helped organize in 2008. Van Ornum was unable to discuss the status of his appeal for his conviction for resisting arrest, but in December 2013 the Oregon Supreme Court ruled that he could continue to pursue his appeal. Van Ornum was lying on the ground when he was Tased.

Nearly six years later, Van Ornum is returning to his former city to show off his musical talents. "It's nice to

share something with Eugene that I'm extremely excited about," Van Ornum says.

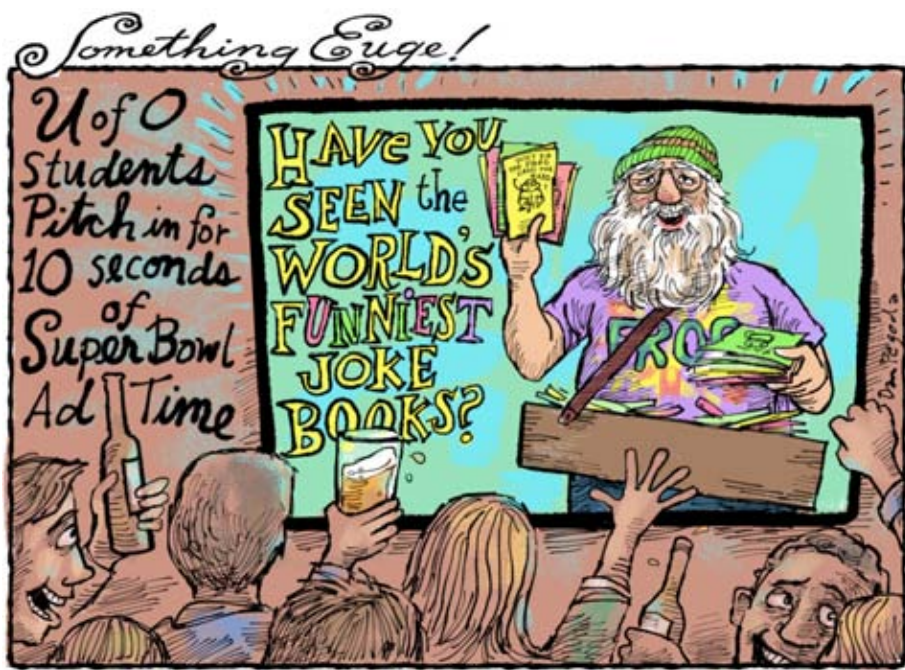
The band started as a 10-member ensemble after meeting at a singer-songwriter camp outside of Ashland. A year and a half later, Patchy Sanders was cut down to four original members; it then added three new members. After raising \$15,000 from a Kickstarter campaign, Sylvia Massey, who is best known for working with the Red Hot Chili Peppers, Tom Petty and Johnny Cash, offered to produce the album.

"Massey made our dream of a first initial record come true," Van Ornum says. "I mean, we worked with one of the best producers in the country."

Last November, Patchy Sanders performed on NPR's West Coast Live with singer-songwriter Mason Jennings.

Patchy Sanders plays with My Father's Ghost at 8 pm Sunday, Feb. 2, at Sam Bond's; \$5. — *Kevin Sullivan*





ECO-SABOTEUR GETS FIVE-YEAR SENTENCE

Rebecca Rubin participated in removing dogs from a California testing facility and in releasing wild horses from an Oregon BLM facility where the mustangs were held before some were auctioned for slaughter. Rubin also aided in burning down that BLM facility and another wild horse facility in Litchfield, Calif., according to a government sentencing memo. From her 2006 indictment for what the U.S. government has labeled “eco-terrorism” until 2012 when she turned herself in, Rubin was a fugitive. On Jan. 27, Eugene federal judge Ann Aiken sentenced Rubin to five years in prison. The government had recommended seven and a half years.

Eugene’s Civil Liberties Defense Center calls “the federal government’s ongoing prosecution of environmental and animal rights activists” the Green Scare. The CLDC says that includes “the government, corporations and politicians labeling activists as ‘eco-terrorists’ and national security threats and giving them long prison sentences.”

Rubin apologized for her participation in the eco-sabotage in court and in a letter to the judge, but the government cited her years as a fugitive in Canada and her not giving the names of other participants as reasons for asking for a longer sentence. Joseph Dibee and Josephine Overaker are the last remaining defendants in what the FBI calls “Operation Backfire,” and they remain at large.

According to her letter to Aiken, Rubin was a fugitive because “I was terrified to be compared to Osama bin Laden in the media, and to have my picture on ‘Most Wanted Terrorist’ posters” and feared 30 years to life in prison. Rubin writes that as a child, books such as *Charlotte’s Web* had an effect on her, and when she committed her acts of eco-sabotage, “I believed my only motivation was my deep love for the Earth; I now understand that impatience, anger, egotism and self-righteousness were also involved.”

Aiken also sentenced Rubin to read Malcolm Gladwell’s *David and Goliath* and UO professor Mary Wood’s *Nature’s Trust*. Aiken previously required another Operation Backfire defendant to read Greg Mortenson’s *Three Cups of Tea*.

While Rubin did not receive the government’s “terrorism enhancement” for her animal rights and ecologically motivated crimes, several others who served time in prison under Operation Backfire were given the terrorism label. The BLM never rebuilt the Eastern Oregon wild horse facility. — *Camilla Mortensen*

FISHY BUSINESS GOING ON IN CONGRESS

Pacific lingcod isn’t really a cod, but its white, flakey cod-like meat is popular with chefs. In 1999, lingcod and seven other groundfish species were declared overfished, and the Pacific Fishery Management Council and National Oceanic and Atmospheric Administration (NOAA) Fisheries implemented catch restrictions. By 2005, stocks of lingcod were declared rebuilt seven years ahead of schedule, according to Ted Morton of Pew Charitable Trusts. Morton says lingcod is an example of one of the successes under the Magnuson-Stevens Fishery Conservation and Management Act, but the environmental protections in that act are under fire from a proposed bill by Washington Republican Rep. Doc Hastings.

The bipartisan Magnuson-Stevens Act was first established in 1976 and has been periodically reauthorized. It is currently expired and up for reauthorization, a process that could take several years. In the meantime Congressman Peter DeFazio says it operates under a continuing resolution. DeFazio, who hosted a listening session on Magnuson-Stevens in Coos Bay Jan. 23, says the act, which regulates fisheries 3 to 200 miles offshore, is “tremendously important to Oregonians” as it affects those who eat seafood, commercial fishing economies, recreational fishers and those who care about ocean habitat. Before the Magnuson-Stevens Act, “it was like the Wild West out there.”

DeFazio says he had hoped to work on a bill on a bipartisan basis, but Hastings, who is chair of the House Natural Resources Committee, introduced his own Republican bill. That bill would really make decisions on stock rebuilding and meaningful limits on overfishing political, not scientific, DeFazio says. He says the act has room for improvement, and he hopes to develop a “meaningful Democratic alternative.”

Pew says the Hastings bill, which is up for a hearing in the House Feb. 4, would also reduce the public’s access to fisheries data, including data collected with taxpayer dollars, exempt fishery management from broader environmental review and result in overfishing. — *Camilla Mortensen*

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ACTIVIST ALERT

• **“The Role of Transit in Our Community Vision”** is the topic at City Club of Eugene at noon Friday, Jan. 31, at the Downtown Athletic Club, 10th and Willamette. Speakers include Larry Banks of PIVOT Architecture, Claire Syrett of Lane Coalition for Healthy and Active Youth and Julie Daniel of BRING Recycling. Moderated by Rob Zako of Better Eugene-Springfield Transit. \$5 for nonmembers. See cityclubofeugene.org. The program will be recorded to air at 6:30 pm Monday, Feb. 3, on KLCC, 89.7 FM.

• Outdoor writer **William Sullivan** will talk and show slides of “New Hikes in the Central Oregon Cascades” at 7 pm Saturday, Feb. 1, at Cozmic, 199 E. 8th Ave. The event is a fundraiser for the Walama Restoration Project. Also speaking will be naturalist Bruce Newhouse. Live marimba music and silent auction. Contact regan@walamarestoration.org.

• **Health Care for All Oregon**-Eugene will host a presentation on the effects of single-payer health care system on small businesses at 7 pm Tuesday, Feb. 4, at First United Methodist Church, 1376 Olive St. Speakers will include Lee Mercer of Main Street Alliance of Oregon and Candace Joyner of the Associated Students of the University of Oregon. Contact Lou Sinninger at 954-2356 or Ruth Duemler at 484-6145.

• The 2014 **Starker Lecture Series** will begin at 3:30 pm Thursday, Feb. 6, at Richardson Hall, Room 107, on the OSU campus. John Gordon will speak on the future of forestry in Oregon. The theme for this year’s series is “Working Forests Across the Landscape.”

POLLUTION UPDATE

Lane County recently notified Oregon Department of Environmental Quality (DEQ) of high pollution levels in effluent discharged from the **Glenwood Central Receiving Station** to Glenwood Slough during November. Total suspended solids (TSS) and copper levels exceeded the applicable benchmark at three outfalls, while zinc exceeded the benchmark at two outfalls, and lead exceeded at one outfall. The highest TSS sample was over 11 times the benchmark, with the highest copper level at over nine times the benchmark, and zinc at over five times the benchmark. Glenwood Slough flows into the Willamette along the south bank of the river near the I-5 bridge. DEQ referred **Mid Valley Metal Recycling LLC** to its Office of Compliance and Enforcement for formal enforcement earlier this month for **failure to conduct ANY of the required stormwater monitoring** at its facility on South A Street in Springfield during the most recent monitoring year.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• Walton Hylomorphia, LLC, 343-4167, plans to spray 175 acres near the **Siuslaw River and Walton** on slopes greater than 65 percent with Glyphosate, Triclopyr Amine and/or Triclopyr Ester. See ODF notice 2013-781-00412-C, call State Forester Jim Hall in Florence at 997-8713 with questions.

• Rosboro LLC, 746-8411, plans to hack and squirt 23 acres **near Hula Creek**, a tributary of Lake Creek, with Garlon 4. See ODF notice 2014-781-00104, call State Forester Tim Meehan at 726-3588 with questions.

• Rosboro plans to spray **roadsides throughout Lane County** with Garlon 4 and/or Glyphosate. See ODF notice 2013-771-00333-C, call State Forester Robin L. Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers, 342-8332, forestlanddwellers.org.

NEWS

PROFESSORS TO SPEAK ON ANTI-RAPE MOVEMENT ON COLLEGE CAMPUSES

In the 2012-2013 school year, five instances of sexual harassment, including assault, were reported to the University of Oregon and released in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (aka the Clery Act). But this number does not include the number of instances that go unreported.

Caroline Heldman and Danielle Dirks are professors at Occidental College who are working to re-address the topic of sexual assault and effectively end assault and harassment on college campuses. They will be speaking at the event “The New Anti-Rape Movement on Campus: Networked Survivors Fighting for Freedom,” which is part of the Lorwin Lecture series. The event is hosted by the Center for the Study of Women in Society, the organization that helps create, fund and share research about gender identities and inequalities at the UO, and takes place at 6 pm Thursday, Feb. 6, in Fenton 111 on the UO campus.

Carol Stabile, director of CSWS, says Heldman and Dirks have become key players in the movement, and they want to “make sure that these sorts of crimes, which historically have been a problem, are actually reckoned with.” She points to instances of sexual assault and harassment that have taken place at Pennsylvania State University, Emerson College and University of North Carolina, as well as other universities, and how the campuses and administrations responded poorly.

Last week, President Obama addressed the issue in his weekly address by establishing the White House Task Force on Protecting Students from Sexual Assault. He says he is going to “help schools do a better job of preventing and responding to sexual assault on their campuses, because college should be a place where our young people feel secure and confident.”

Oregon law requires that employees at the UO are mandatory reporters of child abuse and prohibited discrimination, including sexual harassment and sexual assault. This means that any employee with “credible evidence” about such crimes must report them to her supervisor or the Office of Affirmative Action and Equal Opportunity. The intention is to help provide survivors with the resources they need. However, this type of policy is sometimes criticized



BUMPY ROAD GETS SMOOTHER FOR NCU'S SPENCER COLEMAN

Basketball player Spencer Coleman has traveled a rough road, but the star senior forward is relishing the second chance Northwest Christian University has given him. Coleman has led the Beacons to a 12-9 record thus far and is now seeking to become exemplary off the court as well.

Coleman has been greatly influenced by head coach Luke Jackson and the high standards and expectations of NCU. But he’s also been affected by the poor decision-making that led to his departure from the University of Montana last spring. At Montana he received two alcohol-related citations in a four-month span in the spring of 2013 and ended up being dismissed from the team. One of the charges was changed from a DUI to reckless driving, he says. The experiences leave a sour taste in Coleman’s mouth, and he says he regrets his actions. But he has come to see the infraction and necessity to transfer as a blessing in disguise.

“It’s unfortunate I had to be a part of that, but, then again, it was good for me personally because it made me a little more hungry,” Coleman says. “It made me a little more aware. It was kind of like dunking my head in a tub of ice water.” He adds, “It changed my perspective on things, and I think in the long run it is really going to help me out. I just have to get stronger and learn from it.”

Coleman has continued to improve his skills on the court. NCU has struggled of late, but Coleman is averaging 18 points and nine rebounds per game on the season, while shooting a team-high 57 percent from the field.

Success on the court motivates Coleman, who has hopes of following in his head coach’s footsteps by pursuing a career as a pro, but life at NCU is more than all things basketball. He has to attend chapel and perform community service work, which he says helps him focus. “It helps you get into a routine of knowing that you are doing these things to get better and grow every day,” he says. “That helps on the court, too, because I know, when you are in a routine, it helps you stay in a rhythm. That’s a big part of being successful in the game of basketball.”

Coach Jackson is a also big part of Coleman’s continued success. Jackson uses his basketball journey that took him everywhere from the NBA Developmental League to Italy and Israel as a tool to inspire and teach his team. His ability to overcome adversity has had an impact on Coleman, who is overcoming his own by learning from his trouble in Montana.

“There’s going to be a lot more negative consequences in a lot more parts of your life if you don’t get back focused on why you are here at school and what you really want to get out of this,” Coleman says. “It’s a good little bump in the road that basically got me back on track.”

Coleman was a stand-out player while at South Eugene High School. He played for Eastern Arizona College before transferring to Montana. — Nick Poust

for forcing employees to report a crime that they might have heard about in confidence and potentially re-victimizing the survivor.

Stabile says the university's emphasis on this policy, without attention also to the system that deals with these reports, is a real problem. "If we don't understand the magnitude of the problem, it makes it really difficult to know how to address it," she says.

CSWS holds relevant events periodically, and more information can be found at csws.uoregon.edu. — *Carolina Reid*

ANIMAL ACTIVIST, ECO-SABOTEUR GOES ON THE ROAD

Rod Coronado believes that the best thing he's ever accomplished for animal rights was when he played an instrumental role in sinking two Icelandic whaling ships through Sea Shepherd Conservation Society, which uses direct action to protect marine habitat and wildlife. Now, the animal rights activist and ex-convict is going on his "Hungry like the Wolf 2014" tour and will be making a stop here in Eugene on Feb. 2.

Coronado is well known among animal activists for his direct-action activism, including sabotaging mountain lion traps and arson. Now, living in Michigan, Coronado has taken on the task of spreading awareness about wolves.

"A lot of people know me because of my past activism so I'm trying to use that, take advantage of that, to get people involved in the wolf issue," Coronado says.

Michigan became the sixth state to legalize wolf hunts, saying that overpopulation and danger to citizens were the primary reasons. Coronado will be speaking out against the hunts on his tour. While Oregon has not legalized wolf hunts, there has been controversy over the use of lethal control of wolves that prey on livestock.

"It's the first time in like nine years I've been able to be involved in activism," Coronado says. Prior to this tour, Coronado had been in prison and later served probation for various illegal activities such as burning a seed cooperative at a branch of Oregon State University and setting animals free at Washington State University.

"It wouldn't take me much to end up in federal prison for the rest of my life," Coronado says. "I'd rather see all the intelligent, effective activists dedicating themselves to more sustainable tactics."

One of those tactics, for Coronado, is spreading awareness and empowering people to make a difference.

"I want them to feel like they have a voice and that there still are avenues for them to make a difference for animals in the wild," Coronado says. "It's really easy to click a button and send a letter to an agency, but we need to get out there in the field and see what's being done to wildlife."

Coronado says his talk won't be strictly about business. He plans on encouraging and organizing people to go camping in areas that are populated with wolves.

"We have to remember to have a sense of humor and have fun," Coronado says.

Coronado's tour, "Hungry like the Wolf 2014," will be held at 7 pm Sunday, Feb. 2, in McKenzie 221 at UO. Free. — *Kevin Sullivan*

SLANT

• **The fate of Civic Stadium** is in flux as we go to press this week, with some interesting new twists and turns. Among them, the City Council and 4J School Board got a letter Monday from Harvey Smith, president of the National New Deal Preservation Association, calling for the preservation of Civic Stadium. Smith is also advisor to the Living New Deal, an organization that catalogs New Deal structures throughout the county. He writes, "I urge you to preserve your Works Progress Administration (WPA) Civic Stadium. Built in 1938, it is one of the few remaining wooden WPA ballparks. I know that other communities throughout the U.S. treasure their legacies of WPA structures. They add beauty and utility and certainly can be used to promote the historic, cultural and architectural heritage of the community."

Smith, writing from his office in Berkeley, goes on to say that "Back in the 1930s and early 1940s, New Deal officials and local communities saw the need for recreation infrastructure. That need is certainly still present. Please be smart now and preserve Civic Stadium." The letter reminds us that Civic Stadium could qualify for national historic restoration grants.

• Also in flux with the Eugene City Council as we go to press is what will happen to the **40 unhoused campers of Whoville**. The Whovillians and their advocates have high hopes the council will let 15 of them move to a site at 8th and Mill after a vote on Jan. 29. Homeless advocate Alley Valkyrie says that means there would be 10 campers with disabilities and five Whoville site managers who act as their caretakers at that site; other campers would go to the new rest stop at Chambers Street and Northwest Expressway. This still leaves 10 campers with nowhere to be, but Valkyrie says it's easier to find housing for 10 people than 40. More tellingly, Valkyrie says when the City Council is making decisions about Whoville, it "treats it like a bureaucratic decision like Civic Stadium, but these are people, people who might die." And the city itself is still not doing enough for those in need, she says, relying on others to do the work. "All you've done is give people permission to do what you aren't willing to do."



• The Jordan Schnitzer Museum of Art's latest exhibit, *Emancipating the Past: Kara Walker's Tales of Slavery and Power* (cover story Jan. 16), had a smash opening reception Friday, Jan. 24. The Barker Gallery, where Kara Walker's work is on display until April 6, was shoulder to shoulder with students, community members and Jordan Schnitzer himself. UO students tweeted about it all night long at #J205 and #karawalker. Some tweet excerpts: "Definitely worth attending the #karawalker exhibit. Get ready to be moved & have your blinders taken off" and "Interesting audience at the #karawalker exhibit. Hopefully the art will spark deep uncomfortable convo in this comfortable setting."

• **Eugene is not the only town** fighting over a cherished but "surplus" school district property in a sensitive location. The historic Maryland School in Clayton, Mo., is now on the commercial real estate market and locals are in an uproar. Renovating the classic brick schoolhouse would cost millions, the school district needs the money and the city wants the property on the tax rolls. Sound familiar? "Community members in the surrounding neighborhoods worry that new development on the site may change the dynamic of the area and eliminate valuable green space and historic value," reads a story at chsglobe.com. The Maryland School grounds is also an open park and community garden.

• A home remedy for **surviving nuclear fallout**? We got a flyer by snail mail this week suggesting a daily dose of olive oil, wheat germ and 100-proof rye whiskey. We might skip the first two ingredients.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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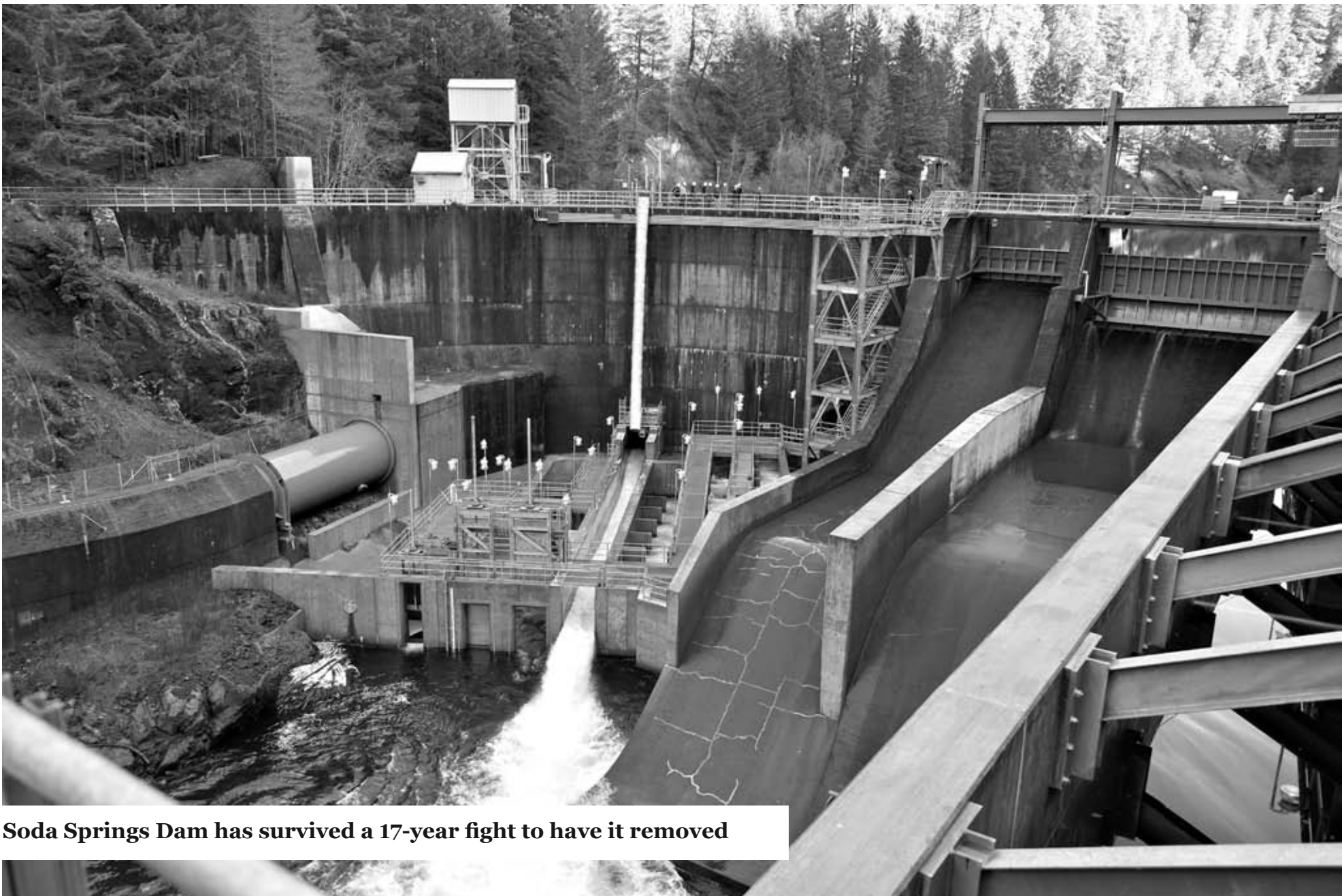
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Soda Springs Dam has survived a 17-year fight to have it removed

River Be Dammed

Profits vs. fish on the North Umpqua • Story and photos by Ted Taylor

Some 65 dams came down for various reasons in the U.S. in 2012, according to *National Geographic*, and Oregon rivers are averaging three or four intentional dam breaches a year. But one troublesome dam, Soda Springs, still remains on the North Umpqua River, despite recommendations for its removal by a federal agency, numerous environmental organizations and even a study funded by the project's owner, PacifiCorp. The story of why this remote dam remains standing is not widely known, and it boils down to corporate profits versus the environment, with bad timing thrown in.

Soda Springs is operated by PacifiCorp on Forest Service land in cooperation with multiple government agencies. It stands in a deep, shaded canyon of columnar basalt cliffs, high in the Cascades 60 miles east of Roseburg, an area made famous by Zane Gray and generations of steelhead fishers. Its gray concave face shows 60 years of stains, cracks and patches, but it's both old and new. The dam now has a large square hole cut through it at the reservoir waterline and an elaborate 600-foot fish ladder system that is considered a marvel of engineering. The \$60 million ladder took four years to design, three years to build and was completed in November 2012. Flood debris last year did major damage to part of the new fish screening system, but some salmon, trout and perhaps lamprey are finding their way up the ladders and pools, rising 60 feet to the reservoir to continue their migration upstream to spawn.

Soda Springs is important because, even though it is small, it is the first obstruction in the North Umpqua Hydroelectric Project, a 194-megawatt system of eight dams, canals, penstocks and generators. Salmon and steelhead run smack into the dam after swimming 160 miles from the ocean. And the dam has a big impact on the 6-plus miles of river above it to Toketee Falls, a natural obstruction as the river flows from its headwaters at Lemolo Lake.

Why it remains standing

The dam was relicensed for 35 years in 2001 under the more environmentally stringent rules of the Electric Consumer Protection Act of 1986 and other legislation.

Relicensing followed a 17-year debate. The dam had been recommended for removal by the U.S. Forest Service, a multi-party "Cooperative Watershed Analysis" (contracted and paid for by PacifiCorp), the North Umpqua Foundation, Umpqua Watersheds, Steamboaters, Umpqua Valley Audubon, Native Fish Society, Trout Unlimited, WaterWatch, Pacific Rivers Council, Oregon Natural Resources Council, Sierra Club, Earthjustice and others. Nobody wanted to keep the highly profitable dam — except PacifiCorp, which was under pressure at the time to turn more profits under the new ownership of Scottish Power. PacifiCorp was supposed to be a highly profitable \$10 billion investment in the growing energy field, but "PacifiCorp has been a disappointment to Scottish Power investors," wrote reporters Heather Simmons and Jad Mouawad in *The New York Times* in May 2005.

A "settlement committee" involving PacifiCorp, various government agencies and non-governmental groups formed to study options for the dam in the 1990s, but Scottish Power bought PacifiCorp in 1999 and "they refused to go along with dam removal and PacifiCorp walked out of the settlement process," says Stan Vejtasa of Umpqua Valley Audubon. "PacifiCorp then claimed the hydro plant was only marginally economic (a huge lie!) and they could only afford to spend \$25 million on environmental mitigation efforts." Vejtasa says PacifiCorp wanted to spend that money not on fixing the dam but on projects "that had nothing to do with hydro."

Vejtasa has expertise in such issues. He's now retired and volunteering with Audubon, but he worked 12 years as an engineer in the utility industry, evaluating the economics and technologies of power generation, including hydro. He challenged PacifiCorp's numbers during relicensing. "I showed the project was a real money maker, producing power for less than one-third of the current wholesale price of power," he says. "I also showed PacifiCorp could afford to spend as much as \$200 million on mitigation and the project would still be economic." He says he also demonstrated that Soda Springs Dam could be removed and the system would "still have significant peaking capacity" for power production by better using Toketee Lake for water storage.

PacifiCorp, he says, did not challenge his analysis, so it then abandoned its economic "propaganda" and turned to science. "Of course, their science said they could merely install fish passage and the aquatic functions of the river would be restored."

THE TROUBLE WITH DAMS

Dams can provide flood control, hydro power, irrigation and recreation, but dams get old, are expensive to repair under new rules and are under increased scrutiny as biologists, engineers and other experts refine their understanding of what happens when the natural flow of water is impeded:

- Dams can fail with age, earthquakes or sabotage — with potentially catastrophic results downstream.

- Migrating fish passage is reduced or eliminated, affecting the entire ecosystem and its nutrient cycle. Insects, birds and mammals are also affected.

- Dams can also affect Native American sacred sites and traditional fishing practices.

- Miles of natural gravel spawning beds are no longer accessible above the dams, and spawning beds below the dams suffer from lack of fresh gravel, woody debris and nutrients. Diminished spawning beds can hurt commercial and recreational fishing, both in rivers and in the ocean.

- Dams can conflict with newer state and federal mandates regarding native fish restoration. Trapping and trucking salmon around dams on their up-river journeys is difficult and expensive, and dams can interfere with smolts trying to swim downstream to the ocean. Remediation projects, such as elaborate floating fish traps above dams, can cost millions to design, build and maintain.

- Some smaller dams can accommodate fish ladders, but many large concrete and rockfill dams that provide irrigation, such as Hills Creek and Cougar, cannot due to fluctuating reservoir levels of up to 100 feet. Fall Creek Dam is unique in that the reservoir can be drained entirely through a gated spillway when smolts are ready to go downstream to the ocean. But returning salmon need to be trapped and hauled around the dam by truck.

- Water flows and temperatures are altered, with impacts on sensitive species. Towers in reservoirs can be used to control water temperature outflows, but are expensive.

- Massive sediments build up behind dams and eventually reduce their holding capacity. When dams are breached, the rapid erosion of reservoir sediments can be very destructive downstream. *National Geographic* has a video of the 100-year-old Condit Dam being breached at wkly.ws/1og.

PacifiCorp conceded that the “watershed analysis concluded that the best way to benefit native anadromous fish near the North Umpqua project was to remove Soda Springs Dam,” wrote project manager Monte G. Garrett in a statement published in 2010 on RenewableEnergyWorld.com. “Removing the dam, however, would require PacifiCorp to provide the dam’s re-regulating function in another manner or discontinue the valuable peaking nature of the project.” Peaking refers to the ability to meet high demands for the sale of electricity.

In other words, dam removal didn’t pencil out for the multi-billion dollar corporation. But keeping the dam has turned out to be very expensive, compared to the estimated \$5 million to \$10 million to remove it. And PacifiCorp had earlier estimated the \$60 million fish ladder would only cost about \$12 million. Garrett said the company expects to lose about \$370 million during the 35 years of this license “due to increased bypass flows, as well as \$125 million in capital construction projects.” PacifiCorp has estimated the project will result in a 1 percent rate increase.

Several groups who felt snubbed in the settlement process, including Audubon and Steamboaters, filed a lawsuit to try to stop the relicensing agreement. “The lawsuit was totally *not* worth it,” Vejtasa says. “Even if we had won, it did not guarantee the removal of the dam. It only required the Forest Service to do their own Environmental Impact Statement of the project. It just gave PacifiCorp two more years to operate the hydro project without any mitigation.”

The relicensing agreement did force PacifiCorp to commit to about \$125 million worth of modifications throughout its North Umpqua hydro system over the next decades. The system includes multiple dams and generators and 44 miles of canals and flumes. So far, elaborate screens have been installed to keep small fish from getting sucked into turbines, a huge tailrace barrier was installed at the Slide Creek powerhouse upriver from Soda Springs to keep fish from getting injured in turbine outflows, water flows have been increased at other bypasses, thousands of tons of gravel have been added to enhance spawning beds downstream, logs have been installed across the riverbed

to slow gravel erosion, leaky canals have been fixed, some wildlife passages were built over canals and escape steps were built to reduce the number of deer and elk that get trapped and die in the canals each year.

Getting regional attention

The fight over relicensing went mostly unnoticed in media outside of Roseburg, but it did get the attention of environmental groups around the Northwest, and at least one group went looking to twist the arms of people in high places.

“We were involved early in the relicensing but we pulled out when it was clear that dam removal was not an option,” says John Kober, executive director of Pacific Rivers Council (PRC). “We did, in fact, make a last-ditch effort to reach out to Warren Buffett prior to the building of the enormous fish passage facility. We had a connection to a woman who is his bridge-playing partner, but alas he was not receptive to our overtures.” (Buffett bought controlling interest in PacifiCorp from Scottish Power in 2005 for \$5.1 billion.)

Kober says PRC is “highly skeptical of the bypass and still believes the Soda Springs Dam should have been removed. Nonetheless, our focus will be to track the performance of the bypass, and we will insist that they fulfill their obligations under their new license.”

PacifiCorp has shown some cooperation, says Kober. “I have high regard for their fish biologist, Rich Grost, who serves with me on the board of directors of the North Umpqua Foundation. I believe he is doing everything he can to make sure they are doing what they promised.”

Penny Lind, executive director of Umpqua Watersheds, wrote an op-ed in the Roseburg *News-Review* during the relicensing process, saying, “It will be in the many details that we determine how ‘innovative, historic, balanced and victorious’ this agreement is. The claim that balance has been struck with this agreement appears to be displayed through dollars for access and continued use.”

Lind continues, “Scottish Power/PacifiCorp retains their generating capabilities, exports the energy to the highest bidder, not local residents, and the profits go to a multinational corporation. What a deal!”



The fish ladder at Soda Springs Dam has 59 steps and pools

WHAT'S HAPPENING



While we all enjoy the crocuses that poke out their purple-and-white heads in late January and early February, it's hard to wait for the cherry blossoms, daffodils and tulips to catch up. Here's a chance to see an indoor splash of color to temper the dreariness outside: **The Mary's Peak Orchid Society Show & Sale**, where orchid enthusiasts will display and sell dozens of orchids in full majestic bloom. The orchid's name actually comes from a Greek word meaning "testicle," and the mind wanders as to why that is (Google it; you know you want to). Regardless or perhaps because of their saucy name, orchids are among the two largest families of flowering plants (Oregon has at least 40 native species), and they're highly popular as house plants, prized among collectors and overall just really pretty. "The club is interested in orchid conservation and propagation and welcomes people of all experience levels," says Jennifer Gervais, club member and wildlife ecologist for the Oregon Wildlife Institute. She says orchid owners are welcome to bring in their ailing flowers for free advice from the experts, but for fungus or bug infestations, make sure to bag your plant to keep the disease from spreading.

The Mary's Peak Orchid Society Show & Sale is 9am-5pm Saturday, Feb. 1, at Garland Nursery, 5470 N.E. Hwy 20 between Corvallis & Albany. FREE. — *Amy Schneider*

THURSDAY JANUARY 30

SUNRISE 7:33AM; SUNSET 5:21PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Pints for a Cause: Benefit for MECCA, 5-9pm, Ninkasi Tasting Room, 272 Van Buren St. Don.

Open Mic Stand Up Comedy, 8:30pm, The Green Room, 7th & Willamette. FREE.

FILM *The Economics of Happiness*, documentary on worldwide movement for economic localization, 7-9pm, Healing Matrix, 632 Main, Cottage Grove, call 543-5735. Don.

FOOD/DRINK Fort George Brewing: Stout Month Preview, 6-9pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

PERS Members Program: Special Services in Retirement, 10am, Campbell Senior Center, 2nd & High. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Feb. 6, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 6, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 6, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Revue Team Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave., call 682-5082. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 6, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm today & Thursday, Feb. 6, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Feb. 6, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 6, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 6, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Travel Mongolia," w/Suman, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., pre-reg. at 736-4444. FREE.

Silk Route & Diamond Path: The Archaeology of Tibetan Buddhism, 6pm, downtown library. FREE.

"Culture & Music of Cuba," w/Kati Hernandez & Miguel Bernal, 7pm, Beall Hall, UO Campus. FREE.

LITERARY ARTS Teen Book Group & Tween Scene Book Group, 4pm, downtown library, call 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Feb. 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 6, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 6. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 6, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 6, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 6, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 6, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Feb. 6, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Feb. 6, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Feb. 6, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Latin Dance Fiesta w/Intro Salsa Lesson, 8pm, Cozmic, 199 W. 8th Ave. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, Feb. 6, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Feb. 6, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Shamanism & Activism w/Nan Moss & David Corbin, 7-9pm, Sage House, 1355 W. 13th Ave., call 686-1610. \$5-\$10.

Sound Bath w/Ann Christiansen, 7-8pm, Tsunami Books, 2585 Willamette St. \$12 sug. don.

Zen West Meditation Group, 7:30-9pm today & Thursday, Feb. 6, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

Dharma Films, Buddhist foundational teachings by Lama Tharchin Rinpoche, 8:30-9:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. \$5 sug. don.

THEATER *The Government Inspector*, 7:30pm today & tomorrow, Wildish Community Theater, 630 Main, Spfd. \$7, \$5 stu. & sr.

Pro-Series Workshop, tell your life story in five minutes, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Tribes, 7:30pm today through Saturday, & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway., call 465-1506. \$14-\$30.

Landscape of the Body, 8pm today through Saturday & 2pm Sunday, Hope Theatre, UO Campus, call 346-4363. \$14, \$12 UO faculty/staff, stu. FREE.

The Language Archive, 8pm today through Saturday & 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751. \$12-17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Feb. 6, end of N. Jefferson St., 682-5025.

FRIDAY JANUARY 31

SUNRISE 7:31AM; SUNSET 5:22PM
AVG. HIGH 49; AVG. LOW 35

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Agrarian Ales Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vodka Tasting, Hard Times Distillery craft vodkas, 21+, 10pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugene Boat & Sportsmen's Show, noon-9pm today, 9am-8pm Saturday & 9am-3pm Sunday, Lane Events Center. \$7, \$1 ages 6-11, FREE ages 5 & under.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: The Role of Transit in Our Community Vision, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

CALENDAR

Jewelry Release Social, wine, music & food, 4-8pm, Taste, 88330 Territorial Hwy., Veneta. FREE.

Fern Ridge Middle School Talent Show & Silent Auction, 5:30pm, 88831 Territorial Hwy., Elmira. \$1.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Effective Teaching & Presentation in Skills in Higher Education," 3:15pm, Collier House 103, UO Campus. FREE.

Eugene Friends of Jung: Sounds of Psyche w/Jenny Gordon, 7-9pm, HEDCO Building, 1655 Alder St. \$15, \$10 mem., FREE stu.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 30.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Potluck, Fortune Telling & Qigong Practice, 6pm, Transformation Arts Studio, pre-reg. at transformationarts.org for address. FREE.

Dances of Universal Peace, simple circle dances w/singing, 7:30pm, Friends Meeting Place, 2274 Onyx St., call 337-4604. Don.

THEATER *Almost, Maine*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$18, \$15 ages 6-18.

Hair, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$43.

Landscape of the Body continues. See Thursday, Jan. 30.

The Language Archive continues. See Thursday, Jan. 30.

Tribes continues. See Thursday, Jan. 30.

The Government Inspector continues. See Friday.

SATURDAY FEBRUARY 1

SUNRISE 7:30AM; SUNSET 5:23PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Eugene Disc Golf Club Ice Bowl, benefit for FOOD for Lane County, 8:30am-4pm, Dexter State Park, Hwy. 58, Dexter, call 915-3691. \$20.

"An Evening w/Author William Sullivan," fundraiser for Walama Restoration Project, 7pm, Cozmic, 199 W. 8th Ave. Sug. don. \$5-\$50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM "The Five Best Movies Ever Made," 1pm; OpenLens Festival: Screenings, Awards & Reception, 7:30pm UO Baker Center, 325 E. 10th Ave. \$8.

OpenLens Festival: Meet & Greet Filmmakers, 7:30pm, First National Taphouse, 51 W. Broadway. FREE.

FOOD/DRINK Open Tasting Room, hop farm ales w/soups & cheeses, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

GATHERINGS Tree Sale, hosted by Lane County Small Woodlands Association, 8am, Alton Baker Park.

Xscape Dance Academy Grand Opening, register for classes, 9:30am, 420 W. 12th Ave., call 912-1140.

The Village School Parent Info Meeting, 10am-noon, 2855 Lincoln St. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Year of the Horse Celebration, noon-5pm, J-TEA, 2778 Friendly St. FREE.

Ellen Gabehart's Birthday, 1-5pm, New Zone Gallery, 164 W. Broadway, call 643-0759. Don.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Kid-Friendly Bingo, 8-9pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Meet a Scientist, demonstrations & activities by scientists from UO, build your own microscope, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Saturday Stories & Songs, Dragon Tales w/LuCinda Gustavson, 1pm, Springfield Public Library, call 726-2287. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

"Where to Next?" w/Mike Peterson, 1pm, Science Factory Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Ham Radio, noon-2pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

"Tai Chi for Better Balance & Fall Prevention," 5:30-7pm, downtown library, call 515-0462. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross-country Ski to Rosary Lakes, 7 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE Afro-Cuban Dance Workshops, noon-4pm, Gerlinger Annex, UO Campus. \$12/workshop, \$6/workshop stu.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOV Hall. \$12, \$10 stu.

SPIRITUAL Learn to Meditate: Turning Your Mind into an Ally, 9am-1pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., call 214-1314. \$15 sug. don.

Day Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. Sug. don. \$20-\$50.

THEATER *Tribes* continues. See Thursday, Jan. 30.

Landscape of the Body continues. See Thursday, Jan. 30.

The Language Archive continues. See Thursday, Jan. 30.

Almost, Maine continues. See Friday.

Hair continues. See Friday.

SUNDAY FEBRUARY 2

SUNRISE 7:29AM; SUNSET 5:25PM
AVG. HIGH 49; AVG. LOW 35

FILM *Cave of Forgotten Dreams*, documentary on Chauvet Cave in France, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

UO Emerging Artist Series, 1pm, Beall Hall, UO Campus. FREE.

Eugene Food & Ag Forum: Southern Willamette Bean & Grain Project w/Dan Armstrong & Lonesome Whistle Farm, 4pm, Cozmic, 199 W. 8th Ave. FREE.

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STRAIGHT NO CHASER

Under the Influence TOUR

On Sale FRI 10:00AM

FRIDAY MAY 2
HULT CENTER FOR THE PERFORMING ARTS

1 EUGENE CENTER • EUGENE, OR • 8:00PM SHOW • ALL AGES
TICKETS AVAILABLE AT HULTCENTER.ORG • CHARGE BY PHONE 541-682-5000
ALSO AVAILABLE AT THE HULT CENTER TICKET OFFICE, THE HULT CENTER LOBBY KIOSK AND THE UNIVERSITY OF OREGON TICKET OFFICE

FOURTH ANNUAL 4/21 SHOW!

DOUG BENSON

MONDAY APRIL 21
W.O.W. HALL

291 WEST 8TH AVE
EUGENE, OR
8:00PM SHOW
ALL AGES
TICKETS AT ALL
TICKETMASTER LOCATIONS
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A NIGHT OF A CAPPELLA

WEDNESDAY MARCH 26
ELSINORE THEATER

170 HIGH ST SE • SALEM, OR
7:30PM SHOW • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 503-224-TIXX

TicketsWest

DREAM THEATER

ALONG FOR THE RIDE TOUR

TUESDAY APRIL 15
ELSINORE THEATER

170 HIGH ST SE • SALEM, OR • 8:00PM SHOW • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 503-224-TIXX

TicketsWest

DREAMTHEATER.NET

Wednesday Feb. 5 kicks off the beginning of a new workshop series, **Six Talks on Meditation, Buddhist Practice & Philosophy**. Learn from Tulku Jigme Rinpoche of the Eugene Sakya Center, whose family helped bring His Holiness the Dalai Lama to Eugene last year. Having grown up in both Eastern and Western cultures, he is uniquely positioned to explain Eastern concepts to Western minds. The first part of the series starts Feb. 5, but the talks can work as standalone lessons, so don't worry if you can't make it every week.

Six Talks on Meditation, Buddhist Practice & Philosophy start 6:30pm Wednesday, Feb. 5, at Tsunami Books, 2585 Willamette St. FREE, donations accepted. — *Amy Schneider*

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES iPad for Beginners, 2:30pm, downtown library, call 682-5450. FREE.

Rod Coronado, eco-anarchist & animal rights activist, 7pm, McKenzie Hall 221, UO Campus. Don.

"What Does ObamaCare Mean to You?" w/Mark Brauner, 11:30am, First United Methodist Church, 13th & Olive, call 343-5091. FREE.

LGBTQ Rainbow Family Potluck, 2-6pm, Cush Coffee House, 1235 Railroad Blvd. FREE.

Mangos with Chili Presents Whipped: QTPOC Recipes for Love, Sex & Disaster, 7pm, Ford Alumni Center, 1720 E. 13th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Ribbon Trail/Hendricks Park, 6.3 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son

Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugene-casinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Buddhist Teachings & Webinar, 1-4pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$10 sug. don.

Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Landscape of the Body* continues. See Thursday, Jan. 30.

The Language Archive continues. See Thursday, Jan. 30.

Tribes continues. See Thursday, Jan. 30.

Almost, Maine continues. See Friday.

Hair continues. See Friday.

MONDAY FEBRUARY 3
SUNRISE 7:28AM; SUNSET 5:26PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Pints Gone Wild: Benefit for Cascadia Wildlands, w/singer/songwriter Tita Luisa, 6-7:30pm, Ninkasi Tasting Room, 272 Van Buren St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES eBooks for Kindle, 5:30pm, downtown library, call 682-5450. FREE.

"Freedom to Marry," info/action meeting, how to help bring freedom to marry to Oregon, 7-8pm, 120 W. Broadway, call 595-8230. FREE.

Visiting Artist Inayoshi Osamu Slideshow, 7-8pm, Clay Space, 222 Polk St., call 653-8089. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.



TODD COOPER

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 30.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Newcomers Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Tibetan Meditation Class, 7:30-8:30pm Mondays through Feb. 17, Just Breathe Yoga, 2868 Willamette St. #200. FREE.

TUESDAY FEBRUARY 4
SUNRISE 7:27AM; SUNSET 5:28PM
AVG. HIGH 50; AVG. LOW 35

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release: Unterstutz KLCC Hefeweizen, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Church Women United, League of Women Voters speakers share highlights from study on Water in Oregon, 7-8:30am, Brails Restaurant, 17 & Willamette, call 554-2646. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Work of Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Lively Introduction to Meditation, instruction & support for developing meditation practice, facilitated by Lisa-Marie DiVincent, 7-9pm, location & reg. at 484-7366. Don.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Oregon Transfer Days, help community college students explore options at four-year colleges, 10am-1pm, Center Building, LCC Campus. FREE.

Women in Transition Orientation, 1:30-4pm, Women's Center Rm. 202, LCC Campus, call 463-5353. FREE.

"The Flow of Opportunity: The History of Chinese Medicine in Oregon," w/Beth Howlett, 5:30pm, Laughing Planet, 760 Blair Blvd. FREE.

"Japanese Friendship Dolls," w/ Alan Scott Pate, 5:30pm, Jordan Schnitzer Museum of Art, UO Campus, call 346-1521. FREE.

"Ecopsychology: Understanding Our Need for Nature," w/Patricia Hasbach, 6pm, downtown library. FREE.

LITERARY ARTS Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 329 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's

CALENDAR

Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 30.

SPECTATOR SPORTS Eugene Generals Ice Hockey Game, vs. Vancouver, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr., ages 5 & under FREE.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Learn Zen Meditation, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY FEBRUARY 5

SUNRISE 7:26AM; SUNSET 5:29PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS Oakshire Inspires: Benefit for KLCC, all day, Oakshire Public House, 207 Madison St., 654-5520. Don.

COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM SpringFILM: *The Kid Stays in the Picture*, 6pm, Wildish Theater, 630 Main, Spfd. FREE.

The Adventures of Prince Achmed, 1926 film w/ live original score performed by Miles & Karina, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

IWW Movie: *This Way Out*, worker cooperatives, communication & process, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Daisy CHAIN Meeting w/Christine Lundberg, 11am, The Brattain House, 1030 G St., Spfd. FREE.

Titan Toastmasters Club Meeting, noon-1pm, Building 11, Room 122, LCC Campus. FREE.

Digital Learning Day, classroom technology tools demonstration, 3:45-6pm, Chavez Elementary School, 1510 W. 14th Ave. FREE.

Your Body, Your Sexuality Group, ages 14-18, 4-5pm through March 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

MindFreedom International Round Table Meeting, 5:30-7pm, Growers Market Building, 454 Willamette St., call 345-9106. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette

Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

"Toward More Perfect Unions: The Consequences & Possibilities of Marriage Equality," 4pm, Gerlinger Lounge, UO Campus. FREE.

Pro-Active Parents Mini-Session: Managing Media & My Daughter, 5-6:30pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

LGBTQ Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

LITERARY ARTS Science (Non) Fiction Book Club, ages 16+, read & discuss popular books on science, 7pm, Science Factory, 2300 Leo Harris Pkwy, pre-reg. at 682-7888. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

The Village School Parent Info Meeting, 6-8pm, 2855 Lincoln St. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Jan. 30.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Talks on Meditation, Buddhist Practice & Philosophy w/Tulku Jigme Rinpoche, 6:30-8pm through March 12, Tsunami Books, 2585 Willamette St., call 760-505-4681. FREE.

THURSDAY FEBRUARY 6

SUNRISE 7:24AM; SUNSET 5:30PM
AVG. HIGH 50; AVG. LOW 35

ARTS/RAFTS The Art of Berta & Elmer Hader, 6pm, downtown library. FREE.

FILM Encircle Film Series: *Heist: Who Stole the American Dream*, 6pm, Bijou Arts Cinema, 492 E. 13th Ave., call 543-0223. \$5-\$7.

GATHERINGS Board Game Night continues. See Thursday, Jan. 30.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Jan. 30.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Jan. 30.

Eugene Metro Business Networking International continues. See Thursday, Jan. 30.

Group Acupuncture Clinic continues. See Thursday, Jan. 30.

McKenzie Milky Mamas continues. See Thursday, Jan. 30.

Trivia Night at Sidebar continues. See Thursday, Jan. 30.

Trivia Night at Sixth Street Grill continues. See Thursday, Jan. 30.

Wonderful Ones Storytime continues. See Thursday, Jan. 30.

LECTURES/CLASSES Intro to Facebook, 1:30pm, downtown library. FREE.

"The New Anti-Rape Movement on Campus: Networked Survivors Fighting for Reform," 6-7:30pm, Fenton Hall 111, UO Campus. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "Little Known Writing-Style Blunders That Land You in the Rejection Pile," w/Nora Profit, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 30.

"The Point" continues. See Thursday, Jan. 30.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Jan. 30.

Aqua Yoga continues. See Thursday, Jan. 30.

Contact Juggling continues. See Thursday, Jan. 30.

Drop-in Kayaking continues. See Thursday, Jan. 30.

Gentle Yoga continues. See Thursday, Jan. 30.

Hot Mamma's Club continues. See Thursday, Jan. 30.



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HEIST

WHO STOLE THE AMERICAN DREAM?

AND HOW WE CAN GET IT BACK

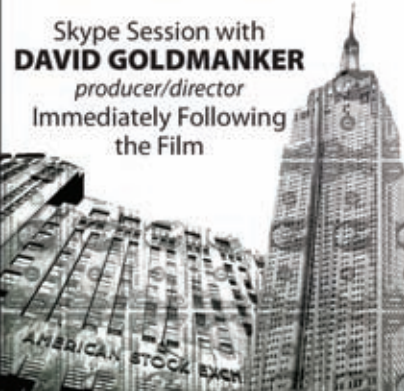
THURSDAY, FEBRUARY 6 | 6PM

Bijou Cinemas, 492 E. 13th

Adults \$7/Students \$6/Senior & Child \$5

Skype Session with **DAVID GOLDMANKER** producer/director

Immediately Following the Film



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Sunday, Feb. 2nd, 7pm | Ford Alumni Center (1720 E. 13th, Eugene) | Free


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- Huge Impact on Most Small and Medium Sized Businesses
- Huge Impact on Residential Rental and Commercial Real Estate Owners

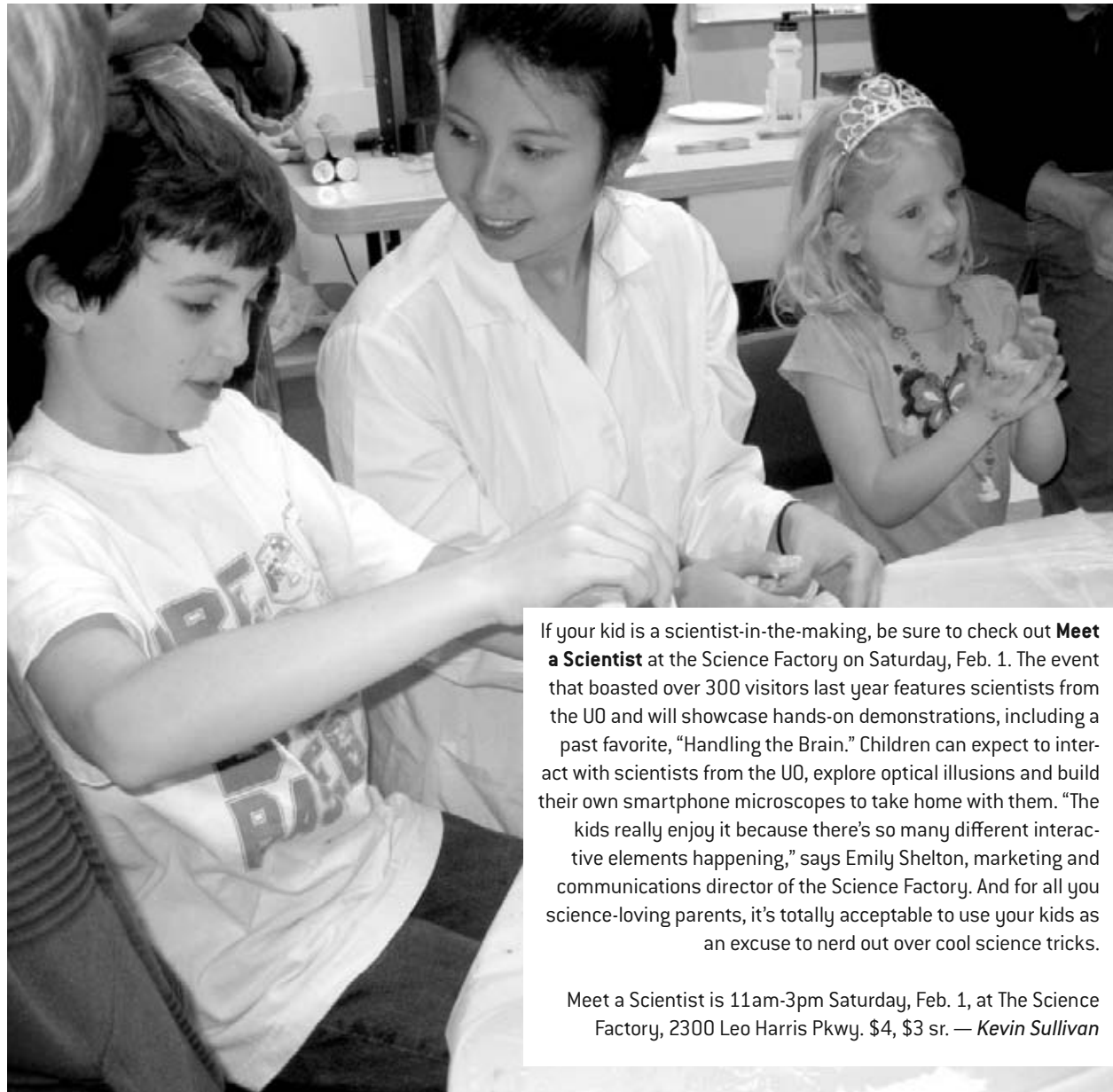
Tax Impact of the DOMA Supreme Court Decision

- Same-Sex Married Couples Can Now File Joint Federal Income Tax Returns
- Possible Reduction in Current and Prior Payroll Tax Liability for Employers and Employees

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If your kid is a scientist-in-the-making, be sure to check out **Meet a Scientist** at the Science Factory on Saturday, Feb. 1. The event that boasted over 300 visitors last year features scientists from the UO and will showcase hands-on demonstrations, including a past favorite, “Handling the Brain.” Children can expect to interact with scientists from the UO, explore optical illusions and build their own smartphone microscopes to take home with them. “The kids really enjoy it because there’s so many different interactive elements happening,” says Emily Shelton, marketing and communications director of the Science Factory. And for all you science-loving parents, it’s totally acceptable to use your kids as an excuse to nerd out over cool science tricks.

Meet a Scientist is 11am-3pm Saturday, Feb. 1, at The Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr. — *Kevin Sullivan*

Mahjong for Seniors continues. See Thursday, Jan. 30.
 Prenatal Yoga continues. See Thursday, Jan. 30.
 Pool Hall continues. See Thursday, Jan. 30.
 Team Run Eugene continues. See Thursday, Jan. 30.
 Walk with Us continues. See Thursday, Jan. 30.
 Yoga Weight Management continues. See Thursday, Jan. 30.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Jan. 30.
 Square Dancing continues. See Thursday, Jan. 30.
 Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Jan. 30.

SPIRITUAL Channeling Group continues. See Thursday, Jan. 30.
 Reiki Tummo Healing Clinic continues. See Thursday, Jan. 30.

THEATER *Daughter of Triton, A Little Mermaid Story*, 7pm, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 30.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, JAN. 31: “In the Language of Flowers,” performance by Lyle Murphy, sunrise-sunset, 1st St. across from Cloud & Kelly’s, see ELandFgallery.blogspot.com for more info. FREE.

SATURDAY, FEB. 1: Mary’s Peak Orchid Society Orchid Show & Sale, 9am-5pm, 5470 N.E. Hwy. 20, call 757-9041. FREE.

Corvallis Community Drum Circle, 7-8pm, 101 N.W. 23rd St., contact drumcircleconnection@gmail.com. FREE.

THURSDAY, FEB. 6: “Forest Diversity: A Key to Oregon’s Future,” w/ John Gordon, 3:30pm, Richardson Hall 107, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

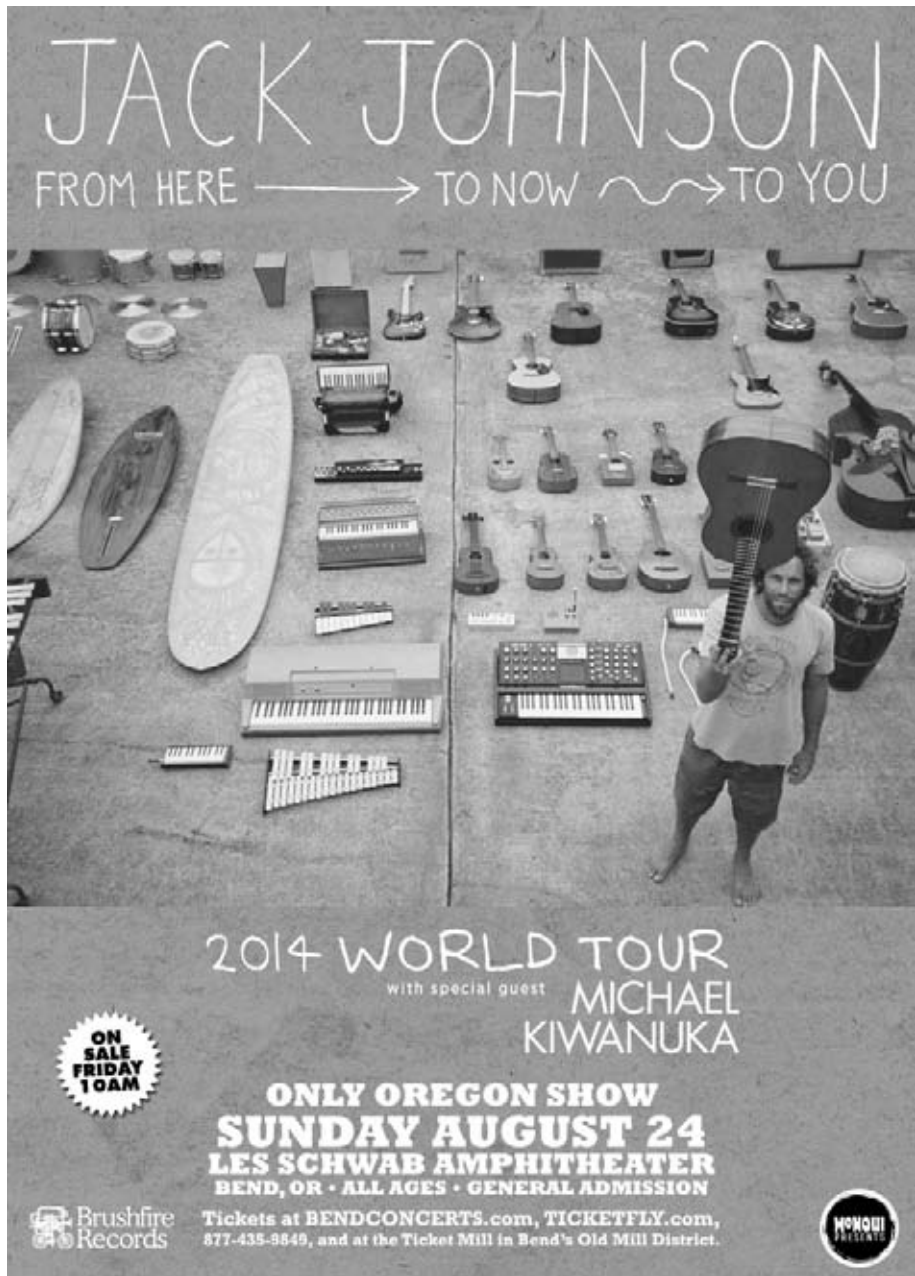
Samba Ja, a Brazilian percussion ensemble, welcomes players to join them at rehearsal Mondays from 8:30-10pm at Core Star Cultural Center, 439 W. 2nd Ave. See sambaja.org.

Kids’ FIRST (Lane County’s Child Abuse Intervention Center) is recruiting volunteers to participate in its volunteer victim advocate training. For more info, email sarah.weber@co.lane.or.us or call 682-8749.

Josephine’s Closet, a non-profit that donates prom dresses to girls in need, is currently collecting dresses. For more info, contact eastern123er@yahoo.com.

DIVA’s Youth Visions Project is accepting short five-minute videos for its 2014 Teen Video Challenge, open to Lane County youth ages 13-19. The submission deadline is Friday, March 7. For more info, visit teenvideo.proscenia.net.

Trilly, a 3-year-old, three-legged, gray-and-white cat, is available for adoption from West Coast Cat & Dog Rescue. Call 225-4955 for more info.



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GALLERIES

OPENINGS/RECEPTIONS

Grit "Explorations, Intuitions & Expressions," drawings & sculptures by Howard Houseknecht, through Feb. 28. 1080 W. 3rd

LaVerne Krause Gallery Mixed media by Jeremy Bawcom, Mary Campbell, Sam Cohen, Summer Gray & Krista Heinitz, opening reception 5-7pm Monday, Feb. 3; through Feb. 7. UO Campus

Off the Waffle Photography by Art Kennedy, through March 31; work by Caely Brandon & Anna Elliot. 840 Willamette

LAST FRIDAY ART WALK

Behavior Castle "Favoritism — All Your Best Stuff." 543 Blair

Grit "Explorations, Intuitions & Expressions," drawings & sculptures by Howard Houseknecht, through Feb. 28. 1080 W. 3rd

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

Territorial Vineyards Acrylic & caulking on canvas by Keith Mitchell, through March 31. 907 W. 3rd

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Sam Bond's Acrylic paintings by Tony Figoli, through Feb. 28. 407 Blair

Wandering Goat "My Darling Art Show," acrylic & mixed media collage by Desiree Braziel, through Feb. 27. 286 Madison

Whiteaker Tattoo Collective "Thanatopsis," mixed media by Aidan Holpuch, through Feb. 26. 245 Van Buren

CONTINUING

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

Benessere Chiropractic Watercolor paintings by Jerry Ross. 295 W. Broadway

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brail's Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

Creswell Coffee Co. Photography by Leah Joseph, through Jan. 31. 116 Melton, Creswell

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Black & white photography by Dennis Galloway, through Feb. 14. 1668 Willamette

Downtown Library "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

Dr. Don Dexter "Serenity: Natural & Manmade," digital photography by Katie Royce, through March 31. 2233 Willamette Ste B

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center "Wet & Wild Oregon," work by Plein Air Painters of Lane County. 500 Main

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project "The Poor Man Holiday Show," work less than \$100. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Niki Pinney through Feb. 9. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Dan Kimble through Feb. 2; work by Russ Long through Feb. 2; work by Paul Brink through Feb. 9; work by Don Houghton through Feb. 23. 842 & 844 Pearl

Horsehead Bar Graphite drawings by Robert Murphy, through Feb. 28. 99 W. Broadway

The Gallery at the Watershed "Small Beauty," work by Sarah Sedwick, through Jan. 31; glasswork by Angelita Surmon. 321 Mill #6

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Haven Photo collage by Paula Goodbar. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Photography by Bruce Bittles. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) "Out of My Mind," work by Rogene Mañas & "India Series," work by Mike Walsh, through March 15.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Chuck Reinwald. 124 W. Broadway

Jordan Schnitzer Museum of Art "Art of the Athlete II," work created by UO student athletes, through Feb. 9; "We Tell Ourselves Stories in Order to Live," work by Mike Bray, Cynthia Lahti & D.E. May, through March 16; "The Messengers," interactive installation by Kathy Marmor, through March 16;

"Emancipating the Past: Kara Walker's Tales of Slavery & Power." UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe Paintings by Sophie Navarro, through March 15. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Vaille. 1022 Willamette

LCC Art Gallery Sabbatical Exhibition by Andreas Salzman, through Feb. 13. LCC Campus

The Lincoln Gallery Group exhibition of artwork created during Fall Quarter Open Studio at the OSLP Arts & Culture Program; "A Taste," digital art by Emery Blackwell. 309 W. 4th

Maude Kerns Art Center "Life Deconstructed," work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

MECCA "Ludicrous Bunch," Oils & acrylics by Marcos Rockwell. 449 Willamette

Memento Ink Work by David Placencia. 525 Main, Spfd

Mac's Graphite drawings by Robert Murphy, through Feb. 28. 1626 Willamette

Maude Kerns Art Center "Life Deconstructed," work by Sandee McGee, Jerri Bartholomew & Renee Couture. 1910 E. 15th

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana



More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery Work by David Race & Kathleen Howard Piper; "School Days," work by Linda Cunningham. 164 W. Broadway

O'Brien Photo Imaging Gallery "From Oregon to Italy," work by Dan Welton. 2833 Willamette Ste B

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Feels," work by H.I. Rand, through Jan. 28. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

Out on a Limb Oil & acrylic paintings by Carolee Clark. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Blessings from around the World," calligraphy work by Kay Beckham; sculptures by John Dahl; work by Ron Smith. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute Paintings by Jean Denis, through March 6. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery New work by Robert Schlegel, through Feb. 8. 760 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall "Broken Color," pastel paintings by Purely Pastel Artists, through Jan. 31; work by Colleen Goodwin, John Dahi & James Cloutier. 225 5th, Spfd

Springfield Museum "Springfield Electrified,"

THE HORSEHEAD BAR FEATURES
WORK BY ROBERT MURPHY

historical look at arrival of electricity. 590 Main, Spfd

Stellaria Building "Vibrant Goddesses & Other Paintings," paintings by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Landscapes, Urban Details & Abstracts: Silver Gelatin Prints," work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon;" "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Acrylic paintings by Gloria Tinker. 437 Main, Spfd

Urban Lumber Co. Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Photography by Michael T. Williams. 715 Main, Spfd

White Lotus Gallery "The Buoyant Vision of Jorge: Paintings by George Hitchcock," through Feb. 22. 767 Willamette

Wild Birds Unlimited Paintings by Wendy Thompson. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

The Wine Vault Drawings & paintings by Paul Rickey, through Feb. 28. 1301 Main, Philomath

WOW Hall Nature photography by Emily Nyman, through Feb. 28. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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12 YEARS A SLAVE (DIG) (R) 11:55, 3:15, 6:55, 10:00	I, FRANKENSTEIN (3D) (PG-13) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 2:05, 4:40, 7:25, 9:50
AMERICAN HUSTLE (DIG) (R) 11:40, 3:20, 7:05, 10:15	JACK RYAN: SHADOW RECRUIT (DIG) (PG-13) 11:25, 2:15, 5:05, 7:45, 10:25
AUGUST: OSAGE COUNTY (DIG) (R) 11:10, 2:00, 4:50, 7:40, 10:30	LABOR DAY (DIG) (PG-13) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 11:15, 10:20
FROZEN (2013) (3D) (PG) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 11:15, 10:20	THE LEGEND OF HERCULES (3D) (PG-13) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 11:20, 4:50, 10:20
FROZEN (2013) (DIG) (PG) 1:55, 4:45, 7:35	LONE SURVIVOR (DIG) (R) 12:20, 3:40, 7:00, 9:55
FROZEN SING-A-LONG (DIG) (PG) 12:55, 3:35, 6:15, 8:55	THE NUT JOB (3D) (PG) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 11:50, 9:40
GRAVITY (3D) (PG-13) <i>SPECIAL EVENT PRICING: \$3.00</i> <i>UPCHARGE ALL TICKETS</i> 11:30, 2:35, 5:10, 7:50, 10:25	THE NUT JOB (DIG) (PG) 2:10, 4:35, 7:10
HER (DIG) (R) 1:50, 7:20	RIDE ALONG (DIG) (PG-13) 12:00, 2:30, 5:00, 7:30, 10:05
THE HOBBIT: THE DESOLATION OF SMAUG (DIG) (PG-13) 12:05, 3:50, 8:00	SAVING MR BANKS (DIG) (PG-13) 12:10, 3:30, 7:15, 10:10
THE HUNGER GAMES: CATCHING FIRE (DIG) (PG-13) 11:45, 3:25, 6:50, 10:10	THAT AWKWARD MOMENT (DIG) (R) 12:25, 2:50, 5:15, 7:55, 10:30
I, FRANKENSTEIN (DIG) (PG-13) 11:35AM	

MOVIES 12

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ABOUT TIME (R) 12:00, 2:50	JACKASS PRESENTS: BAD GRANDPA (R) 12:30, 2:55, 5:05, 7:25, 9:45
CAPTAIN PHILLIPS (DIG) (PG-13) 2:00, 7:20	OUT OF THE FURNACE (R) 7:05, 10:05
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 12:20, 3:05, 5:15, 7:55, 10:35	PERCY JACKSON: SEA OF MONSTERS (PG) 12:05, 2:35, 5:00, 7:40, 10:25
DELIVERY MAN (PG-13) 11:35, 2:20, 4:55, 7:35, 10:10	TYLER PERRY'S A MADEA CHRISTMAS (PG-13) 11:50, 2:10, 4:30, 7:10, 9:55
DESPICABLE ME 2 (PG) 12:10, 2:30, 4:50, 7:45, 10:20	WALKING WITH DINOSAURS (3D) (PG) <i>SPECIAL EVENT PRICING: \$2.00</i> <i>UPCHARGE ALL TICKETS</i> 2:25, 4:40, 7:30, 9:40
DEVIL'S DUE (DIG) (R) 11:30, 5:10, 10:15	WALKING WITH DINOSAURS (DIG) (PG) 11:40
ENDER'S GAME (PG-13) 11:45, 2:15, 4:45, 7:15, 10:00	
FREE BIRDS (PG) 11:55, 2:05, 4:15, 7:50, 10:30	
LEE DANIELS' BUTLER (PG-13) 12:15, 3:10, 7:00, 9:50	

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MOVIES
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SHE AND HIM

Spike Jonze explores romance in the isolated gadget era

HER: Written and directed by Spike Jonze. Cinematography Hoyte van Hoytema. Editing, Jeff Buchanan and Eric Zumbrunnen. Music, Arcade Fire and Owen Pallett. Starring Joaquin Phoenix, Amy Adams, Rooney Mara and the voice of Scarlett Johansson. Warner Bros., 2013. R. 126 minutes. ★ ★ ★ ★ ☆

Spike Jonze's *Her* takes place in a clearly futuristic Los Angeles, a spotless, sparse playground for disconnected souls, filmed as a place that is perpetually sunny and disconcertingly sad. Through this shiny, metal-and-glass metropolis march hundreds of humans having the sort of disconcerting earbud conversations we're becoming accustomed to now. These folks aren't talking to a friend on the other side of the country, though; they're talking to their operating systems.

Theodore (Joaquin Phoenix in a creepy mustache) is dragging his heels on finalizing his divorce from a pretty woman we see, for a time, only in affecting memories: she smiles at Theodore, holds someone else's baby, breaks into a laugh. *Her* is dotted with memories that come in the form of silent flashbacks, scenes that are used to maximum effect. Theodore, at some point, was capable of being with another person, at least until their relationship shifted from smiles and collaboration to frowns and arguments had from different floors of the house.

Theodore's present is rather different. He lives in a glassy high-rise and spends his days working as a letter writer, maintaining or crafting connections for strangers. His one friend, Amy (Amy Adams), is busy with a failing relationship of her own.

And then Theodore buys a new operating system. This one

comes with a personality; it asks two or three questions about its buyer, then appears as a personality of its own, evolving second to second. Within minutes, Theodore's OS has named herself Samantha (she reads a baby name book and picks that one) and charmed Theodore with her combination of curious child and eager-to-please assistant.

Where *Her* goes for Theodore is not the least bit surprising: He falls in love with his constant digital companion, letting her lead him out of that spacious apartment and back into the sunlight and the life of L.A. Where it goes for Samantha is much more curious. Jonze is interested in how technology aids and traps the modern-day lonely schlub, and that's all well and good (his robot rebound girlfriend makes him a somewhat better person), but *Her*'s most intriguing parts come not from Theodore's journey, but from Samantha's. She's moving faster than we can imagine, doing everything at once, making friends with reconstituted dead philosophers and experiencing in a very short time what humanity's been working on for ages. If we could make artificial friends, if they were smart enough to appear like people, would they be too smart to stay that way? The palpable loneliness of *Her* is as much Samantha's as it is Theodore's: She may be hyper-intelligent, but she can never sit on a rooftop, watching the sun rise. If Jonze occasionally misses a beat — he mostly ignores the question of who programmed Samantha, and how much of her wide-eyed, eager-to-please personality is, at first, the projection of her probably male creators, and he presses the too-sweet soundtrack on us in every scene — by the end, *Her*'s sympathy is for everyone. ■

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

New kids on the block: Artist **Shanna Trumbly** is the latest to join **Last Friday ArtWalk** with her new studio at 267 Van Buren in the Whit. See her latest painting, "Ode to the Dandelion," on Jan. 31. Trumbly says of the new piece, "I was shown when I was young, as many of us were, that the wish of a dandelion was not only a very special and fascinating way for nature to continue the growth of a species, but also a way for us to set our intention with clarity by making a wish." Also new to the LFAW scene are indie bookers **Behavior Castle** with their first art show ***Favoritism — All Your Best Stuff***, featuring art memorabilia and thrift store treasures, at 543 Blair (formerly Paper Moon Photo Studio).

OSLP (Oregon Supported Living Program) **Arts & Culture Program** recently hired **Mira Andrade** — former MECCA executive director — to be a full-time resident artist. OSLP Arts & Culture offers weekly arts workshops in fiber arts, photography, dance, music and more for individuals with developmental disabilities, but also for the community in general, to "build bridges to a more diverse and inclusive community."

Oscar prep: Who has two hours for a movie anymore (or three hours, ahem, *The Wolf of Wall Street*)? **Bijou Art Cinemas** (on 13th) and the **Bijou Metro** (downtown) begin screening **2014**



Oscar-nominated short films Jan. 31, including animated, live action and documentary films. *EW* picks: *The Lady in Number 6* about Alice Herz Sommer, the world's oldest pianist and Holocaust survivor at 109 years old; the Steampunk-inspired animated hijinx of *Mr. Hublot*; *The Voorman Problem* starring Martin Freeman (of *Hobbit* fame) as a doctor treating a patient who believes he's a god. Also at Bijou Art Cinemas Feb. 6, the **Encircle Film Series** presents ***Heist: Who Stole the American Dream?***, a documentary about the crumbling middle class, followed by a Skype discussion with director Donald Goldmacher.

Cottage Theatre opens its 2014 season Jan. 31 with the aurora borealis-tinged romantic comedy ***Almost, Maine***, composed of nine vignettes about a mythical Maine town. In other theater news, Salem has a new musical theater company: **Enlightened Theatrics**. Enlightened Theatrics will open its season with ***The Last Five Years***, running Thursday through Sunday, Jan. 30 to Feb.9, at the Historic Reed Opera House. See enlightenedtheatrics.org for more info.

MUSIC LISTINGS

THURSDAY 1/30

AXE & FIDDLE The Moonshine—8pm; Folk, rock, \$3

BLACK FOREST Miss Massive Snowflake, Rainstick Cowbell—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Sapient, Garin Reese & Sydney Taylor, Prosper, Ogar Burl w/Sammy Warm Hands & DJ Red Foxx—9pm; \$5

HAPPY HOURS Karaoke—8pm

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION SoulJazz Quartet w/Adam Harris—7:30pm; \$6, \$4 mem. & stu.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-tones—6pm; n/c

MOE'S TAVERN Stone Cold Jazz—8pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S REFA—8:30pm; Rock, n/c

SOUTH EUGENE HIGH SCHOOL Eugene-Springfield Youth Symphony Winter Concert—7:30pm; \$10

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Dewdrops—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Richie Stiles & Cowboy Cadillac—7pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band—8pm; n/c

WOW HALL The Autumn Defense—7:30pm; Pop, rock, \$12 adv., \$15 door

FRIDAY 1/31

5TH ST. CORNUCOPIA Sonic Bent—9:30pm; n/c

AGRARIAN ALES A Thousand Years at Sea—5pm; Folk, n/c

AXE & FIDDLE Lindsay Lou & the Flatbelllys—8:30pm; Americana, roots, \$10

BEALL HALL University Symphony Orchestra, Oregon Wind Ensemble—7:30pm; \$7, \$5 stu. & sr.

BLACK FOREST Jake McNeillie & Company w/Caroline Bauer, Nick Cervantes, Scott Austin—9pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

BOREAL Bustin' Jieber—9pm; Rock, jazz, \$2

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE The Traceys—7pm; Three part harmony, \$3

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD Flashback Friday w/DJ Smuve—9pm; Funk, old school hip hop, n/c

DOMAINE MERIWETHER Satori Bob—6:30pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Calango—8pm; \$6, \$4

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Face for Radio, Tyrano Tut, Blind the Pig—10pm; Indie, \$5

MAC'S The Ben Rice Band—9pm; \$5

MOHAWK TAVERN Mr. Frown—9pm; n/c

NOBLE ESTATES WINERY Skip Jones—5pm; R&B, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Fiddlin' Sue Band—4:30pm; New grass, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, Blues, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

SAGINAW VINEYARD Peter Giri—6pm; Acoustic, n/c

SAM BOND'S Alder Street All-Stars, Texas Toasters—9pm; Americana, roots, \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c

TINY TAVERN Dylan & Anthony, Uncle Stumbles—9:30pm, Acoustic roots, n/c

VILLAGE GREEN Joe Stoddard—9pm; n/c

WANDERING GOAT Lady Paw—8pm; Indie, n/c

SATURDAY 2/1

5TH ST. CORNUCOPIA Edewaard—9:30pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

BLACK FOREST Dirty Man & The Chiefs, The Great Hiatus—10pm; Rock, n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Mutswi Wambuya Youth Ensemble—9pm; World, \$5

CRESWELL COFFEE & WINE The Mudskippers—7pm; Surf rock, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Craig Sorseth—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

GRANARY Lori Lemaster—7pm; n/c; Live Band Hip Hop—10pm; \$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Bulls on Parade—9pm; n/c

HULT CENTER Collegiate A Cappella Championship—7pm; \$25

JAZZ STATION Nancy Hamilton Quintet—8pm; \$6, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Eugene Musicians Collective: Soul Vibrator, Kokobola, Sonic Bent—8pm; Benefit, \$5, \$4 w/can of food

MAC'S Winter Music Fest: Candy Apple Bleu, Heavy Chevy, Soulicious, Satin Love Orchestra, Etouffee, Michael Tracey—7pm; \$20 adv., \$25 door

MOE'S TAVERN Stone Cold Jazz—8pm; n/c

MOHAWK TAVERN Bulls on Parade—9pm; n/c

MULLIGAN'S Steve Ibach—8pm; n/c

OAKSHIRE Craig Sorseth—4:30pm; Singer/songwriter, n/c

PLANK TOWN BREWING Hi Fi Ramblers—9:30pm; Jump blues, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—9pm

SAM BOND'S Lindsay Lou & The Flatbelllys—9:30pm; Acoustic, \$5

THE SHEDD Nathan Aweau & Jeff Peterson—7:30pm; \$26-\$32

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRAVELER'S COVE Peter Giri Trio—6pm; n/c

WANDERING GOAT Thursday's Child—8pm; Acoustic, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

NEW TOADS

When people talk about the glory years of alternative music, most of the bands that get mentioned are from the alternative rock, Brit-rock or grunge strain — Pearl Jam, Oasis, Soundgarden, Nirvana. But the alternative pop bands who came in a shade before these guys made quite the impact on the Generation X music scene too; **Toad the Wet Sprocket** was among the most notable.

Their first hit single, 1992's "All I Want," is one of those classic alt-pop songs that featured heavy doses of acoustic guitars [a tactic that bands like Goo Goo Dolls would use to great effect in the years that followed], and "Walk on the Ocean" was somewhere between a power ballad — with singer-guitarist Glen Phillips' thin vocals occasionally heading for the upper register — and a precursor to Hootie & the Blowfish's "Hold My Hand." But the band broke out with 1994's "Fall Down," which topped Billboard's Modern Rock chart for six weeks and became their signature song.

After a 1998 hiatus, they started playing sporadically again in 2006 and fully reunited in 2010. The band released a greatest hits record in 2011, called *All You Want*, but they didn't stop there. In October, they released their first new studio album since 1997's *Coil*, called *New Constellation*. The title track and first single is an ebullient piece of piano power pop that encapsulates the album's sunny, upbeat feel. Despite the band naming themselves after an obscure Monty Python skit as a joke over 25 years ago, they clearly are nowhere near obscurity.

Toad the Wet Sprocket plays with Jonathan Kingham 8 pm Monday, Feb. 3, at WOW Hall; \$25 adv., \$30 door. — *Brian Palmer*

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SUNDAY 2/2
AGATE ALLEY BISTRO Karaoke—9pm; n/c
COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Morning Ritual, Ben Darwish, The Shook Twins—8pm; \$10
CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5, \$3
SAGINAW VINEYARD Craig Sorseth & Tom West—1pm; Folk, rock, n/c
SAM BOND'S Patchy Sanders, My Father's Ghost—8pm; Acoustic, \$5
SPRINGFIELD VFW McKenzie Express—7pm; n/c
SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
UNITARIAN UNIVERSALIST CHURCH Patrick Ball, Lisa Lynne & Aryeh Frankfurter—4pm; Celtic harp, \$16-\$18 adv., \$18-\$20 door
VILLAGE GREEN Dave Bach—7pm; Solo guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Oliver Mtukudzi & The Black Spirits—6:30pm; Afropop, \$15 adv., \$20 door

MONDAY 2/3
BLACK FOREST Karaoke—9pm
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c
MAC'S Henry Cooper—6pm; Blues, n/c
MC SHANE'S Blues/Rock/Funk Jam—9pm; n/c
NINKASI Tita Luisa—6pm; Benefit, don.
PORKY'S PALACE Karaoke—8pm

REGGAE BREWHAHA

For a town who voted Sol Seed *EW's* Next Big Thing 2013, and whose big summer concerts included Slightly Stoopid, Rebelution and Matisyahu, the **Passafire-Ballyhoo!** double bill Feb. 6 at Cozmic is bound to be a big show.

Passafire leads the charge, riding the buzz wave of *Vines*, the band's 2013 album that opened at the number one spot on the Billboard Reggae Chart. *Vines* settles nicely in the rock-reggae pocket with fat, punchy beats, guitar riffs and lyrics that channel an earnest progressive populism only reggae can pull off without a high cheese factor, e.g., "I don't want to work for the sake of bringing home a check [bringing home a check]" on the track "All in Our Minds" or "When evil comes knocking at my door I do the right thing [right thing]" on "Right Thing." Lead singer Tom Brown anchors these songs with a voice reminiscent of Dispatch's Chad Urmston.

Joining Passafire for the bands' joint Winter Brewhaha 2014 tour, the pop-punk reggae Ballyhoo! will round out the night. Shades of Sublime, 311 and Incubus can be heard on the band's 2013 release, *Pineapple Grenade*, albeit with angstier vocals.

Bask in the backbeat of Brewhaha.

Passafire and Ballyhoo! play 8 pm Thursday, Feb. 6, at Cozmic; \$13 adv., \$15 door. — Alex Notman



REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c
WILDISH THEATER Chamber Music Amici—7:30pm; \$20-\$30, \$5 stu.
WOW HALL Toad the Wet Sprocket, Jonathan Kingham—7pm; Rock, \$25 adv., \$30 door

TUESDAY 2/4
5TH ST. CORNUCOPIA Jesse Meade w/Corwin Bolt—9:30pm; n/c
BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
GRANARY Open Session w/YamaYama—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S The Get Together w/Scotty Styles, The Experimentals—10pm; Funk, \$2
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE Excision—7:30pm; \$30
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
RED LION HOTEL Trivia Night—7pm; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm; n/c
WOW HALL Iration, Natural Vibrations, The Movement—7pm; Reggae, \$16 adv., \$18 door
WEDNESDAY 2/5
5TH ST. CORNUCOPIA Karaoke—9pm
755 RIVER RD. Blind Boy Paxton & Lauren Sheehan—7:30pm; Blues, \$15
AXE & FIDDLE Pretend Sweethearts—8:30pm, Americana, indie, n/c
BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Dead Winter Carpenters—8pm; Acoustic, folk, \$8 adv., \$10 door
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S KI & The Architex—10pm; Hip hop, \$2
MAC'S Rainy Day Blues Society w/Hank Shreve—6pm; Blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MCDONALD THEATRE The Piano Guys—8pm; \$35-\$45
MOE'S TAVERN Stone Cold Jazz—7pm; n/c
MULLIGAN'S Open Mic—9pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Pine Hearts—9pm; Acoustic, \$1-\$5
SPIRITS Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Natty 0—7pm; Blues, n/c

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LA SURF ROCK

Seattle surf rock revivalists **La Luz** are lucky to be alive. Just this past November, on the way home after a gig in Boise, the band was involved in a serious car wreck. Their van was totaled and their gear ruined. Luckily, the band members incurred relatively minor injuries. Undeterred, La Luz recouped and is now back out on the road.

"We're doin' alright," La Luz guitarist Shana Cleveland says via email. "It feels great to be back on the road. All the shows have been super fun and I'm hanging out on a curb in sunny Southern California right now wearing shorts in January so I cannot complain at all."

La Luz is touring in support of the band's 2013 release, the surf-a-delic *It's Alive* (on Hardly Art records). On the album, the thin and wiry riffs influenced by The Ventures cascade over driving percussion, melodic organ solos and the atmospheric and moody vocals a la Nancy Sinatra. "Now I kinda wanna die," Cleveland sings on the album's opening track "Sure as Spring," "It's the truest way to know that I'm alive."

"Can't really deny the surf moniker when about a fifth of our songs are straight-up surf instrumentals," Cleveland says. "I think it's as good of a box to be put in as any." Rightly or wrongly, an all-female surf rock band faces some uncharted terrain; Cleveland doesn't mind. "We were pretty into the idea of keeping it all girls," she says. "Makes it easier to share clothes and do each others nails," she jokes, "and have scantily clad pillow fights 'n' shit!"

Behavior Castle presents La Luz with Egotones and Snow White 8 pm Monday, Feb. 3, at 543 Blair Blvd.; \$5.

— William Kennedy



BB
BACK
BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Matt Knight Arena has booked Grammy-winning rock group **Tool** for March 7 and pop king **Bruno Mars** for Aug. 11. We're glad to see these big names in music coming to Eugene, but besides these two concerts, a handful of UO basketball games and monster truck rumbles, Matt Knight's event calendar is glaringly empty for 2014. What happened to concerts being a crucial source of revenue? And why is one of the country's most expensive basketball arenas (\$200 million-plus) sitting empty most of the year when it could be booking bigger music acts?

The Boreal, the new all-ages music venue at 450 W. 3rd Ave., isn't wasting any time beginning to book shows. Local bands **Dr. Rocket**, **Bustin' Jieber** and **Hands Like Sticks** play "a night of '60s-style glam-sass pop, avant-garde funk-jamz and lush-vocaled rock and roll" 8:45 pm Jan. 31. A UO campus favorite, the experimental indie-pop **Blind The Thief**, plays 8 pm Feb. 4. Feb. 18, The Boreal is bringing in some East Coasters with Baltimore's **War On Women**, a "co-ed, feminist hardcore punk band."

Speaking of alternative venues, booker Mike Meyer brings living blues legend **Jerron "Blind Boy" Paxton** to a house show 7:30 pm Wednesday, Feb. 5, at 755 River Rd.; \$15 door. *The Wall Street Journal* has said of Paxton: "He's virtually the only music-maker of his generation — playing guitar, banjo, piano and violin, among other implements — to fully assimilate the blues idiom of the 1920s and '30s, the blues of Bessie Smith and Lonnie Johnson." For event info, contact Meyer at mmeyer@efn.org.



BRUNO
MARS

TRADITIONAL MEETS CONTEMPORARY

Mbaqanga, nuevo tango, slack key guitar and “The American South” welcome February

After joining and then replacing the great Thomas Mapfumo in the Zimbabwean band Wagon Wheels in the late 1970s, **Oliver “Tuku” Mtukudzi** became one of Southern Africa’s most popular singers, rasping his uplifting lyrics in his native Shona language, as well as in Ndebele and English, over a bubbling beat of compulsively danceable mbaqanga and other African rhythms and American R&B-influenced grooves. Like Mapfumo, the Eugene-based legend whom he briefly rejoined in a London concert last year, Tuku often draws his guitar patterns from the mbira repertoire of his Shona people, and incorporates those traditional instruments into his band. At the WOW Hall Feb. 2, using mostly acoustic traditional instruments, his band **The Black Spirits** will play songs from his 60-plus albums, including his latest, *Sarawoga*, the first since the untimely 2010 death of his 21-year-old son and musical collaborator Sam in a car crash. But Tuku’s easygoing music has always stood for overcoming difficulties (whether corruption, AIDS or repression) by dancing to the music.

World music fans can explore a different blend of traditional and contemporary global music on Feb. 1 when Hawaiian songwriter, bassist and guitarist **Nathan Aweau** and slack key guitarist **Jeff Peterson** bring their **MAMO** duo to The Shedd. The microtonal swooping sound of slack key guitar, adapted by native Hawaiians from the instruments brought by Portuguese sailors centuries ago, makes a soothing antidote to this ice- and fog-bound Oregon winter.

The Shedd brings another veteran Eugene favorite, clarinet master and saxophonist **Ken Peplowski** Feb. 7. Backed by **Ted Rosenthal**, **Tyler Abbot** and **Todd Strait**, Peplowski (The Shedd’s jazz adviser) focuses this time on the music of midwestern American music legends Bix Beiderbecke (the 1920s cornetist who helped fuel the Jazz Age) and songwriter Hoagy Carmichael, who merely wrote “Georgia on My Mind,” “Stardust” and other immortal classics.

Unfortunately, Feb. 7 is the same night as another highly recommended jazz concert at The Jazz Station, when double Grammy-winning jazz saxophonist **Ernie Watts** joins Seattle’s **Marc Seales Trio**, which includes the Portland bassist **Dave Captein** and veteran drummer **Gary Hobbs**, both of whom, like Watts, have played with some of jazz’s biggest names.

Back to the cultural confluences, **Chamber Music Amici**’s Monday concert at Springfield’s Wildish Theater features one of the most appealing examples of classical music and other genres, with the great 20th-century Argentine *nuevo tango* master Astor Piazzolla’s *Oblivion* for violin, cello and piano. At first vilified for sullyng classical music’s allegedly pristine central European heritage (or prettying up tango’s rough Buenos Aires nightclub roots), Piazzolla eventually won wide acclaim for his brilliant, listener-friendly fusions of South American and European sounds. The program’s refreshingly non-standard trio of trios also includes an earlier cultural expansion, Bedrich Smetana’s 1855 *Piano Trio*, written, like Mtukudzi’s latest album, in the wake of the untimely death of his eldest child. The concert, performed by present and former UO music school stalwarts, concludes with a trio by 19th-century American composer George Templeton Strong, whose final movement *The Village Music Director* musically recounts the results when the title character falls asleep and his mischievous students take advantage of the situation.

A couple of the Amici musicians performed on one of the first recordings (with the Oregon String Quartet) of the gorgeous 1960 Lyric Quartet by the great 20th-century composer William Grant Still, which highlights another chamber music concert Feb. 9 that also demonstrates classical music’s ability to absorb once-neglected or even forbidden influences. In a free afternoon performance at the UO’s Jordan Schnitzer Museum of Art, the school’s **Tardis Ensemble** performs “The American South,” with music by Still and contemporary African-American composers Frederick Tillis and flutist Valerie Coleman. The show also features contemporary composer Brooke Joyce, whose 2006 *Sorrow Songs* incorporates recorded voices of former slaves. After the concert (part of the museum’s exhibit *Emancipating the Past: Kara Walker’s Tales of Slavery and Power*), UO musicology instructor **Larry Wayte** will facilitate a discussion of race, identity and the experience of African-American composers in Western classical music. ■

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A HAIRY LANDSCAPE

One reviewer, two plays: *Hair* and *Landscape of the Body*

Some things never change, especially in Eugene, where great pockets of time stop and drop into a sinkhole of self-fertilization. Look at our eternal perpetuation of hippie nostalgia, which has become a cottage industry in itself, for better and worse. Marx noted that all great historical moments — like the long-gone Age of Aquarius, for instance — occur twice, the first time as tragedy and the second as farce, and for those among us who forget that *Easy Rider* did not have a happy ending, a pair of plays currently in production carry a strong corrective message.

Set in the psychedelic heart of the '60s, *Hair* is equal parts light and darkness, and Actors Cabaret of Eugene is the perfect troupe to eke out the show's difficult tension between social chaos and communal frolic. Under direction of the wildly talented Mark VanBeever, this "American Tribal Love-Rock Musical" comes alive on stage: the colorful, ramshackle set captures the woodsy urban slouch of San Francisco in the Summer of Love, and a live band gives the infectious music numbers an edge.

The large ensemble cast is all-in on this one, bringing mortal weight to wrenching set pieces like the Vietnam War fugue "Three-Five-Zero-Zero," one of the highlights of the show. VanBeever and crew strike an affecting balance among the shifting social



REBECCA LEE AND ANNE LUPU IN *LANDSCAPE OF THE BODY*

forces underlying *Hair*, which is more memorial than celebration. This is not to say that the musical is dark and dreary; rather, this production achieves the difficult task of contextualizing the '60s, which, even from this distance, look a bit more chain link than daisy chain.

And lest we also forget that the Summer of Love faded into the Winter of Our Discontent, University Theatre's challenging production of John Guare's *Landscape of the Body* provides a stark portrait of New York City in the mid-'70s — an era of discord and dissolution that birthed punk, disco, *Son of Sam* and *Deep Throat*. On its surface a simple murder mystery, this play, aptly directed here by Jean Sidden, becomes a time-tripping meditation on the psycho-social currents in American culture that lead to mass despair and homicidal confusion.

Rebecca Lee is wonderful as Betty, a mousy woman who travels with her son Bert (Chris Daniels) to NYC to fetch her sister, Rosalie (Anne Lupi), and bring back to her family in Maine. Rosalie, however, is soon killed in an accident, and Betty — in a sort of Patricia Highsmith-David Lynch twist — assumes her identity as a porn actress. As Betty is pursued and harangued by one Detective Holahan (Chris Fuglestad), the play knocks gently at the fourth wall, as the audience comes to see the very circumstances that both blind and compel the characters on stage.

Taken together, this pair of production — *Hair*, a hippie story with a sad ending, and *Landscape of the Body*, a sad story that finishes on a promising note — provides an intriguing glimpse into the irregular heartbeat and clogged arteries of the American Dream as it beat on late last century, full of love, hate and hope, however faltering. And the beat goes on. ■

Hair runs through Feb. 15 at Actors Cabaret of Eugene. *Landscape of the Body* runs through Feb. 2 at University Theatre.

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January 31, February 1, 2* • 7, 8, 9* • 13, 14, 15, 16*
*matinee

Almost, Maine
A somewhat magical, romantic tale
By John Cariani, Directed by Eliza Roaring Springs

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FOR SALE

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REMI APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and woman's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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Righteous rags for big & small.
New & resale. E. 13th & High

SWEET POTATO PIE Clothing for men, woman & kids. Hemp organic cotton & glass. Locally made products from over 60 artisans. Calendars, mugs, gifts & more. 775 Monroe Street - next to Sweet Life.

Misc.

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BULLETIN BOARD

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Misc.

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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

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HELP WANTED

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SITE AND FACILITIES MANAGER (VENETA, OR) FOR THE OREGON COUNTRY FAIR. Complete job description available at www.oregon-countryfair.net. Salary commensurate with experience. Resumes must be received by 5pm February 7, 2014, by mail to: SFM Hiring Committee, OCF, 442 Lawrence St, Eugene, OR 97401 or email to pc@oregon-countryfair.org. 541-343-4298. 501(c)(3) non-profit, EOE, preference will be given to OCF participants.

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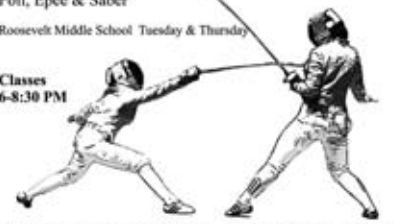
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Helping abandoned and surrendered dogs find their forever homes



Kato is such a special boy! He loves to cuddle and gives kisses. He's a 4 year old doxie boy and he weighs about 14 lbs. He is good with other dogs and seems to be fine with cats. He's crate trained and takes treats very softly. He needs a little potty training, but has been doing well. Anyone who spends time with Kato will fall in love with him!

For people who are unable to foster or adopt, help with fundraisers and events is also needed.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



Hendricks is dressed for success in his tailored tuxedo! But his good looks aren't his most impressive quality. This hyper-intelligent dog already knows how to sit, lie down and shake and that's just the tip of the iceberg! Young, energetic and eager to learn, Hendricks may make a great service dog. Like many Labradors, his motivation for meeting new friends is born of a fascination with people. But we can tell he's looking for a one-and-only to devote his life to. Hendricks is another name for loyalty. Over 200 shelter animals are doggedly determined to find Love at Furst Sight in February! Tell everyone you know that their heart's desire is waiting for them at Greenhill Humane Society and 1st Avenue Shelter!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Confetti is a petite torti gal looking for a forever home. This cutie loves to play feather stick, chase jingly balls, and comes running for treats! Stop by S.A.R.A.'s Treasures any day between 10am-6pm to meet Ms.Confetti--she will be waiting in her favorite basket.

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JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

Large and in Charge

-craaaaaazy freestyle time.

ACROSS

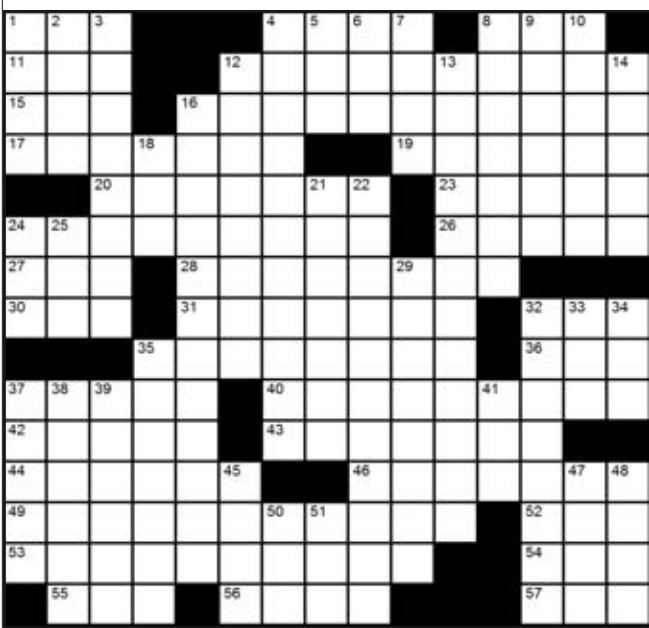
1 Like Twiggy's fashion
4 Mild lettuce
8 Old French Communist Party of Canada inits. (hidden in EPCOT)
11 HBO character Gold
12 Old soap, sometimes
15 Give it the gas
16 Unwilling to move
17 Unit of electrical charge
19 Tom's wife
20 Tibetan Buddhist practice
23 Checks a box
24 Howitzer of WWI
26 "___ the Beat" (Blondie album)
27 A, in some games

28 Substance that may darken your pasta
30 Series end at Downton Abbey?
31 As of riiiiiiight.....now
32 Z3 or X5 maker
35 Mission of "Pee-wee's Big Adventure"?
36 Anatomical eggs
37 NASA astronaut
40 Minor Arcana card
42 Opening opening?
43 DMV requirement
44 "C'est magnifique!"
46 Vitamin-B complex nutrients
49 Indivisible division figure
52 Sine ___ non


53 Wish for the trip back
54 Thurman of "The Producers"
55 All the same
56 Cautious (of)
57 Go down

DOWN

1 Chagall or Jacobs
2 Milkshake flavor
3 Gave out, as a secret
4 Sedative, often
5 Ox tail?
6 Canadian singer/song-writer ___ Naked
7 Baseball's Powell
8 Washing machine cycle
9 Television host Dick
10 Brunch staple
12 "All Quiet on the West-ern Front" author
13 Scared beyond belief
14 "Am not!" comeback
16 Kid with no commute
18 "Chocolate" dog
21 Temple of films
22 Posted to your blog, say
24 "Moulin Rouge!" director Luhrmann
25 Drink machine freebie
29 Active
32 Little shop
33 AL award won by
7-Down in 1970
34 Never-___ (not even a has-been)
35 Anti-heartburn brand
37 Horse sounds
38 Bit of cheer
39 As we go about our days
41 Palindromic trig function
45 Not tons
47 Unable to sense
48 Car that sounds like it's crying
50 Week-___glance calendar
51 Mangy mongrel



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-25072 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of DANIEL WEINER, deceased. NOTICE IS HEREBY GIVEN that on January 15, 2014, Bhavia Wagner was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 5231, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 30, 2014. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. RENA C. CHERRICK; WELLS FARGO BANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315079 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 9, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 340, SOMERSET HILLS VIII, AS PLATTED AND RECORDED IN FILE 72, SLIDES 78, 79, AND 80. LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2917 Timberline Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCD LEGAL, P.C., Holly Hayman, OSB #114146 hhayman@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE QUICKEN LOANS, INC., its successors in interest and/or assigns, Plaintiff, v. DAREN M. BROWN; KRISTIE A. BROWN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR COUNTRYWIDE BANK, FSB; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161323405 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is January 30, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PARCEL 2: THAT PORTION OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, DESCRIBED AS

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6				9				
	1			6		5	9	
				1	8	6	3	
	2	1		8				
8			9			4		6
						4	2	7
	6	7		4	8			
	8	5			1		4	
				5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

FOLLOWS: BEGINNING AT THE NORTHEAST CORNER OF LOT 22, SOLAR HEIGHTS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 218 AND 219, LANE COUNTY OREGON PLAT RECORDS, THENCE SOUTH 0° 28' 36" WEST 117.00 FEET; THENCE NORTH 89° 31' 24" WEST 10.00 FEET; THENCE NORTH 0° 28' 36" EAST 123.49 FEET; THENCE SOUTH 56° 33' 31" EAST 11.92 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 103 West 52nd Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Quicken Loans, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7 RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Kenneth Allen Reimann, Deceased. Case 50-13-22165 **NOTICE TO INTERESTED PERSONS** PLEASE TAKE NOTICE that Travis John Reimann has been appointed personal representative. All persons who

have claims against the estate are required to present them, with vouchers attached, to Travis John Reimann, in care of Lawrence F. Cooley, 3832 North Shasta Loop, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Circuit Court of the State of Oregon for Lane County, the personal representative, or the lawyer for the personal representative. Dated and first published on January 16, 2014. Travis John Reimann. **PERSONAL REPRESENTATIVE** Travis John Reimann, 29273 Airport Road, Eugene, Oregon 97402. Telephone: 541.914.7035. Facsimile: N/A. **LAWYER FOR PERSONAL REPRESENTATIVE:** Lawrence F. Cooley, OSB 680312, 3832 North Shasta Loop, Eugene, Oregon 97405. Telephone: 541.686.2231. Facsimile: 541.686.0997. eugenelawyer@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: LEE CONLEY FISCHER, Deceased. Case No. 50-14-00861 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ephrem Ernest Compte has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 30, 2014. Personal Representative /s/ EPHREM ERNEST COMPTE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: LOUIS JOHN PARILLO, Deceased. Case No. 50-14-00798 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or from the personal representative. DATED and first published January 30, 2014. Personal Representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: RUBEN CARLOS JARA AVILA, MYLO ANTONIO JARA AVILA, Children. Case No. 12-213J-03 Case No. 12-214J-03 **PUBLISHED SUMMONS TO: NOE JARA AVILA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF MARCH, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 23, 2014. Date of last publication: February 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILDREN EITHER ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please

retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of January, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

NOTICE THAT THE PROPERTY LOCATED AT 4025 E 15TH AVE, EUGENE OR as legally described in the trust deed recorded at 2010-049537 in the records of Lane County is in default for failure to maintain said property in good condition and repair and for default in payment. As of 1/6/14 the principal and interest owing on the property is \$2,453.98. The property will be sold to satisfy the obligation and preserve the collateral on February 20, 2014 at 3:00 PM at Thatcher Smith Law, LLC. The right exists under ORS 86.753 to have the proceeding dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustees fees and attorney fees, and by curing any other default complained of in the notice of default, at any time that is not later than five days before the date last set for the sale.

NOTICE TO INTERESTED PERSONS Patrick Ryan and Linda Ryan have been appointed as the Co-Personal Representatives of the Estate of Rosalee E. Murray, Deceased, by the Circuit Court for Lane County, State of Oregon, under case number 50-14-00589. All persons having a claim against the estate must present the claim within four months after the date of first publication of this notice to the Co-Personal Representatives at: C/O Brian T. Hemphill, P.C., 339 SW Century Dr. Ste. 101, Bend, OR 97702, or the claim may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the court records, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives: Brian T. Hemphill. Dated and first published: January 30, 2014. Signed: /s/ Patrick Ryan and Linda Ryan, Co-Personal Representatives

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Loretta V. Adams, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-24611. Vivian M. Kabiser has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice.

The date of first publication of this Notice is January 16, 2014. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Leah Robinson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-00055, and David L. Sisney has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23rd day of January, 2014.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY D. DAVIDSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUN THENCE NORTH ALONG THE EAST LINE OF THE ABOVE CLAIM A DISTANCE OF 883.29 FEET; THENCE WEST PARALLEL WITH THE SOUTH LINE OF CLAIM NO. 69, A DISTANCE OF 605.38 FEET TO THE PLACE OF BEGINNING; THENCE SOUTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE WEST AND PARALLEL WITH THE SOUTH LINE OF SAID CLAIM A DISTANCE OF 60 FEET; THENCE NORTH AND PARALLEL WITH THE EAST LINE OF SAID CLAIM A DISTANCE OF 144 FEET; THENCE EAST 60 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THE NORTH 25.0 FEET CONVEYED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED NOVEMBER 21, 1958, RECEPTION NO. 53548, LANE COUNTY OREGON DEED RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2004 Recording No. 2004-017579 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of

\$574.00 each, due the first of each month, for the months of August 2013 through November 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$65,520.70; plus interest at the rate of 5.875% per annum from July 1, 2013; plus late charges of \$68.37; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 24, 2014. Time: 11:00 AM. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30918). DATED: December 5, 2013. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Walker Joint Trust under Revocable Trust Agreement dated November 11, 1987, as subsequently amended and restated, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-01057. The name of the Settlor of the Walker Joint Trust is Katherine Elizabeth Walker, who died on November 7, 2013 in Oakridge, Lane County, Oregon. Lori Ann Lyseng is the Successor Trustee of the Walker Joint Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Walker Joint Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 30th day of January 2014.

~CHEERS to 2014~
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): On my 15th birthday, I finally figured out that eating dairy products was the cause of my chronic respiratory problems. From that day forward, I avoided foods made from cow's milk. My health improved. I kept up this regimen for years. But a month ago, I decided to see if my long-standing taboo still made sense. Just for the fun of it, I gave myself permission to gorge on a tub of organic vanilla yogurt. To my shock, there was no hell to pay. I was free of snot. In the last few weeks, I have feasted regularly on all the creamy goodies I've been missing. I bring this up, Aries, because I suspect an equally momentous shift is possible for you. Some taboo you have honored for a long time, some rule you have obeyed as if it were an axiom, is ripe to be broken.

TAURUS (April 20-May 20): Psychologist Daniel Kahneman, who won a Nobel Prize in Economics, says that consulting experts may be useless. In his study of Wall Street traders, he found their advice was no better than information obtained by a chimpanzee flipping a coin. Meanwhile, psychologist Philip Tetlock did a 20-year study with similar results. He found that predictions made by political and financial professionals are inferior to wild guesses. So does this mean you should never trust any experts? No. But it's important to approach them with extra skepticism right now. The time has come for you to upgrade your trust in your own intuition.

GEMINI (May 21-June 20): I'm a big fan of logic and reason, and I urge you to be, too. Using your rational mind to understand your experience is a very good thing. The less stock you put in superstitious head trips and fear-based beliefs, the smarter you will be. Having said that, I recommend that you also make playful use of your creative imagination. Relish the comically magical elements of your mysterious fate. Pay attention to your dreams, and indulge in the pleasure of wild fantasies, and see yourself as a mythic hero in life's divine drama. Moral of the story: Both the rational and the fantastical approaches are essential to your health. (P.S. But the fantastical needs extra exercise in the coming weeks.)

CANCER (June 21-July 22): Sorry, Cancerian, you won't be able to transform lead into gold anytime soon. You won't suddenly acquire the wizardly power to heal the sick minds of racists and homophobes and misogynists. Nor will you be able to cast an effective love spell on a sexy someone who has always resisted your charms. That's the bad news. The good news is this: If you focus on performing less spectacular magic, you could accomplish minor miracles. For example, you might diminish an adversary's ability to disturb you. You could welcome into your life a source of love you have ignored or underestimated. And you may be able to discover a secret you hid from yourself a long time ago.

LEO (July 23-Aug. 22): *Cosmopolitan* magazine is famous for offering tips on how to spice up one's sex life. Here's an example: "Take a few of your favorite erotically appealing flavor combinations, like peanut butter and honey or whipped cream and chocolate sauce, and mix up yummy treats all over your lover's body." That sounds crazy to me, and not in a good way. In any case, I recommend that you don't follow advice like that, especially in the coming days. It's true that on some occasions, silliness and messiness have a role to play in building intimacy. But they aren't advisable right now. For best results, be smooth and polished and dashing and deft. Togetherness will thrive on elegant experiments and graceful risks.

VIRGO (Aug. 23-Sept. 22): You are not as broken as you may think you are. Your wounds aren't as debilitating as you have imagined. And life will prove it to you this week. Or rather, let me put it this way: Life will *attempt* to prove it to you — and not just in some mild, half-hearted way, either. The evidence it offers will be robust and unimpeachable. But here's my question, Virgo: Will you be so attached to your pain that you refuse to even see, let alone explore, the dramatic proof you are offered? I hope not!

LIBRA (Sept. 23-Oct. 22): Kenneth Rexroth wrote a poem called "A Sword in a Cloud of Light." I want to borrow that image. According to my astrological analysis and poetic intuition, you will generate the exact power you need in the coming weeks by imprinting your imagination with a vision of a sword in a cloud of light. I don't want to get too intellectual about the reasons why, but I will say this: The cloud of light represents your noble purpose or your sacred aspiration. The sword is a metaphor to symbolize the new ferocity you will invoke as you implement the next step of your noble purpose or sacred aspiration.

SCORPIO (Oct. 23-Nov. 21): Every autumn, the bird species known as Clark's nutcracker prepares for its winter food needs by burying 30,000 pine nuts in 5,000 places over a 15-square-mile area. The amazing thing is that it remembers where almost all of them are. Your memory isn't as prodigious as that, but it's far better than you realize. And I hope you will use it to the hilt in the coming days. Your upcoming decisions will be highly effective if you draw on the wisdom gained from past events — especially those events that foreshadowed the transition you will soon be going through.

SAGITTARIUS (Nov. 22-Dec. 21): Can you imagine what it would be like to live without any hiding and pretending? How would you feel if you could relax into total honesty? What if you were free to say exactly what you mean, unburdened by the fear that telling the truth might lead to awkward complications? Such a pure and exalted condition is impossible for anyone to accomplish, of course. But you have a shot at accomplishing the next best thing in the coming week. For best results, don't try to be perfectly candid and utterly uninhibited. Aim for 75 percent.

CAPRICORN (Dec. 22-Jan. 19): It's a favorable time to gather up resources and amass bounty and solicit help and collect lots of inside information. I won't call you greedy if you focus on getting exactly what you need in order to feel comfortable and strong. In fact, I think it's fine if you store up far more than what you can immediately use -- because right now is also a favorable time to prepare for future adventures when you will want to call on extraordinary levels of resources, bounty, help, and inside information.

AQUARIUS (Jan. 20-Feb. 18): Extravagant wigs became fashionable for a while in 18th century England. They could soar as high as 4 feet above a woman's head. Collections of fruit might be arrayed in the mass of hair, along with small replicas of gardens, taxidermically stuffed birds, and model ships. I would love to see you wear something like that in the coming week. But if this seems too extreme, here's a second-best option: Make your face and head and hair as sexy as possible. Use your alluring gaze and confident bearing to attract more of the attention and resources you need. You have a poetic license to be shinier and more charismatic than usual.

PISCES (Feb. 19-March 20): One of your anti-role models in the coming weeks is the character that Piscean diva Rihanna portrays when she sings in Eminem's tune "Love the Way You Lie." Study the following lyrics, mouthed by Rihanna, and make sure that in every way you can imagine, on psychological, spiritual, and interpersonal levels, you embody the exact opposite of the attitude they express: "You're just gonna stand there and watch me burn / But that's all right because I like the way it hurts / You're just gonna stand there and hear me cry / But that's all right, because I love the way you lie." To reiterate, Pisces, avoid all situations that would tempt you to feel and act like that.

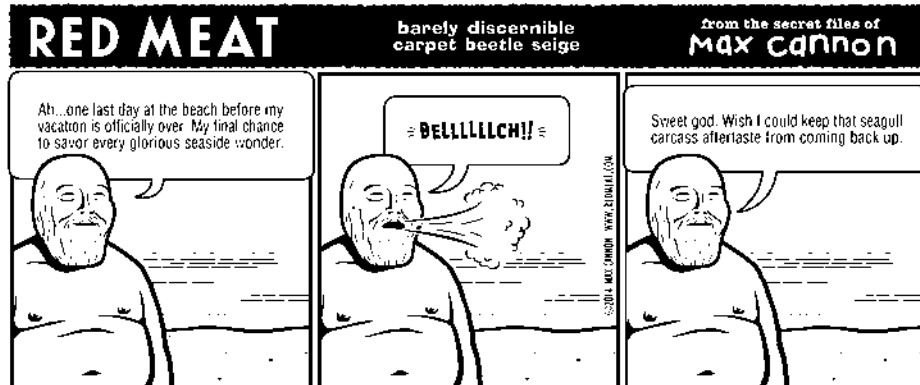
HOMEWORK: Do a homemade ritual in which you vow to attract more blessings into your life. Report results at FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

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I Saw You

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I SAW YOU

AND SO IF..

You were her, despite our story's furor and blur.. t'would truly be your dear-frightening step in turn...to risk more and further-contrastingly discern..culpability for past and allowance for enlightened future...Love... simple Love **When: Thursday, January 31, 2013. Where: So purely alive in dreams...it wakes me. You: Woman. Me: Man. #903234**

ALL FOR REASON

not for nothing..if ye are she sought for..you would know how hard I fought for...HER.. cajoled,invited,demanded,ried,pulled, and prayed for...to what end yet?..I took the heartfelt wager...I bet all..for a lovely fall. **When: Thursday, January 31, 2013. Where: unsafe window opening...at your invitation... You: Woman. Me: Man. #903233**

STORIES SIMPLE SORROW...

blindgirl...& exhale..a message sent through time gets lost along the way..my life is anything but simple..just sad.. **When: Monday, January 27, 2014. Where: WINKs chance to see sadness & joy.... You: Woman. Me: Man. #903232**

41 BUS

First day we exchanged some glances (I have a curly mohawk). Then you bumped me on your way off the bus and your apologies were adorable. Next time introductions? **When: Thursday, January 16, 2014. Where: 41 bus. You: Woman. Me: Woman. #903231**

OREGON WINE LAB

I saw you working at the Oregon Wine Lab. SILVER FOX! 40's?? Your voice makes me weak in the knees. **When: Saturday, January 25, 2014. Where: Oregon Wine LAB. You: Man. Me: Woman. #903230**

NOT FOR NAUGHT?

PATIENCE - yes, but these rhymes, clues and riddles confuse and confound, when 0 seems it could be simpler. love the intrigue, but miss you. we can handle this, remember... **When: Thursday, January 31, 2013. Where: still in my dreams0 why?. You: Man. Me: Woman. #903229**

A WAKING HEART

blindgirl...&U!L..the spell of hypnotizm I cast can only be broken with a touch & soft words spoken in real time... **When: Saturday, January 25, 2014. Where: traces of a trance written in WINK.... You: Woman. Me: Man. #903228**

IF..YOU LOVE ME...

Show It..Prove It..Say It..Do It... Hey Mr...i love..Brownstone..and Guns and Roses.. wake- up on the count of 3.. 1,2,3! **When: Friday, January 24, 2014. Where: Dryer, Comics, Music, Mothballs, & Woodrats;]. You: Man. Me: Woman. #903227**

TEX MEX

..used to give me heartburn now I just miss the spice..and the cowboys that come with it... **When: Friday, January 24, 2014. Where: variety..the spice of life..that gives it FLAVOR. You: Man. Me: Woman. #903226**

CLUELESS (AGAIN)

You wrote a song? Would love to hear it. The fog is lifting, maybe0 at least i've removed the foot from MY mouth. You? Enjoying your poetry - more, please. **When: Wednesday, January 22, 2014. Where: when I opened my eyes. You: Man. Me: Woman. #903225**

HOW WE DO

Falling for you is so much fun, there I said it! From noon years to cuddle fights, you have me wanting more. Heres a cheers from we to us! Kisses. **When: Wednesday, January 22, 2014. Where: under the Om. You: Woman. Me: Man. #903224**

SONG TO WAKE-ME

blindgirl...when I walked you home many years ago...we thought of a way to awaken me...a dryer ran...a boombox played brownstone for us... **When: Wednesday, January 22, 2014. Where: this is all I have WINK.... You: Woman. Me: Man. #903223**

MONKEY ONESIE WINCO!

Red Monkey Onesie Girl at Winco! Why you gotta be so cute!! and look at me flirtatiously!!? I was w/people and maybe you were with your-mom... Maybe we can have another-chance? Send me a-message, and lets-see-if-we-get-along!!0 **When: Monday, January 13, 2014. Where: Winco Eugene. You: Woman. Me: Man. #903222**

SPANISH PRACTICE

You are a charmer with the lethal combination of stylish layering, an easy laugh and you look good when you mount your bike. Keep doing what you do. **Where: wandering goat. You: woman. Me: man. When: Tuesday Jan. 21**

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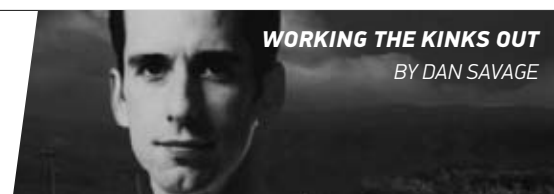
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WORKING THE KINKS OUT
 BY DAN SAVAGE

I'm what was once quaintly called a "woman of a certain age" who started reading your column to broaden my horizons. As a result, some curiosities peeped their heads over the boundaries of my once happily repressed existence. I summoned the courage to join an online BDSM dating site. I got a response almost immediately from a man who decided to fill me in on how things worked. He proceeded to tell me my name would henceforth be Sub, advised me that he was to be addressed as His Majesty King Something, and ordered me to phone him. This was too much, too fast, and too weird. I gave him what I thought was a plausible excuse for my decision not to proceed to avoid hurting his feelings. He wouldn't take no for an answer. I tried blocking him, but he seemed to have several identities on the same site. I deactivated my account. So now I'm in a bit of a quandary as to where to seek out other options—preferably options that are safer and not so ritualistically restrictive.

Fear Of Flying

"When folks first decide to explore a curiosity in kink or BDSM, one of the things I let them know is that this loose band of variegated kinky types—the kink community—is NOT a utopia of ultimate sexual enlightenment," said Mollena Williams, a kinky author, activist, and blogger. "The kink community is a microcosm of the broader society, from the lowest common denominator to the crème de la crème."

Sadly, FOF, it sounds like one of your first interactions was with a LowCom, not a CrèmeDe. "I wish I could say her experience is unique," said Williams. "But it is not. The same creeps, jerks, and assholes on standard dating sites are on BDSM-centric sites. And some will utilize the trappings of consensual kink to non-consensually slime people."

What Williams means by "slime," FOF, is "manipulate, intimidate, and potentially abuse." Creepy assholes like His Majesty King Something will seek out younger and/or less experienced subs like you, because older and/or more experienced subs are more likely to recognize his behavior for the red-flag sliminess it is—and older and/or more experienced subs would tell him to fuck off without feeling obligated to spare his feelings.

So what can you do? "Block the trolls," said Williams, "and seek out the awesome folks who are also hanging out at sites like FetLife.com, ALT.com, iTaboo.com, and BDSMfriendbook.com. A kink-friendly profile on a non-kink site is another option. I met my current dominant partner on OkCupid because my profile reveals that I happen to be a big old pervert. That caught his eye. Kinky folks are everywhere!"

You also have offline options, FOF. "She can find local events by checking out Caryl's BDSM Page (drkdesyre.com) or by joining FetLife and searching events in her area," said Williams. "She can attend munches, which are nonsexual social meet and greets, and classes are good places to meet people who are experienced." Getting to know kinksters face-to-face doesn't offer 100 percent protection from creeps, "but it's a great way to get feedback, recommendations, and ever-important warnings. Essentially, dating in the kink world is no different than dating in the default world. You don't have to drop your drawers because you're told to. You don't have to spank someone because they're insisting they NEED it. Always meet on an equal footing first. Get to know potential partners and THEN decide if you've got enough in common to proceed." Two suggestions from me: Get a copy of Playing Well with Others: Your Field Guide to Discovering, Exploring and Navigating the Kink, Leather and BDSM Communities by Mollena Williams and Lee Harrington, and follow Mollena Williams on Twitter @Mollena.

I'm a 30-year-old bi girl and have been with my girlfriend for nearly 10 years. We discovered a love of BDSM together and we've had lots of fun exploring. Until now. I am a natural sub, but my girlfriend asked to switch and for me to dominate her. I have tried to do this half a dozen times, but afterward—or sometimes during a scene—she tells me it isn't working. She says that it's not about my actions but about my "tone." Hearing this kills my ladyboner, and the scene fizzles and dies. It's gotten to the point where I'm wondering if I should bother anymore if I can never get my "tone" right. I want to please her, and that usually keeps me trying over and over, but... I don't know. I feel guilty and depressed because I can't seem to return the pleasure she gave me when our roles were reversed.

Giving Up On BDSM

Either your technique and style are both lousy—maybe every fiber of your being is (subconsciously) screaming "I hate this role" during a scene—or your girlfriend is one of those BDSM switches who has a difficult time submitting to someone she knows, loves, wakes up next to every morning, gets into arguments with about bills, etc. It might be better if she subbed for someone else, GUOB, while continuing to dominate you.

I am married to a man who is into BDSM. I am happy to do lighter stuff, but I am not interested in squeezing into an uncomfortable corset and using a flogger on him. It doesn't turn me on. So I gave him permission to visit a pro. It seemed like a good idea at the time. The pressure was off me, he was getting what he needed, our relationship and sex life improved. But I had no idea how much pros cost! He has been spending hundreds of dollars each month on his kinks! He has been going to see a pro twice a month and spends \$200+ on each visit! I was shocked! I expected that he would go a few times a year and that these "sessions" would cost \$100 a pop. We are supposed to be saving to buy a home! He spent more going to his pro in December than he did on Christmas! I asked him to cut back and go see someone cheaper, and he became angry and defensive. He accused me of going back on our agreement. I know he reads your column. Please help! What is a reasonable number of times to see a pro? What is a reasonable rate? What about a couple's budget and plans for the future?

He Spent More Than I Thought

Two hundred dollars a session—\$200 an hour—isn't an unreasonable rate when you consider a professional dom's overhead and fixed costs. Corsets, floggers, bondage gear, and dungeon spaces do not come cheap. But unless money is no object and/or you're single, blowing \$400+ a month on visits to a pro dom is unreasonable and unfair. That's \$4,800+ a year, which could go a long way toward a down payment on a house. Since there aren't many pro doms out there who work for \$100 an hour—or many partners as understanding as you—your husband should think about cutting way the fuck back, getting a second job, or winning the lottery. But here's something for you to think about, HSMIT: You say all those sessions with a professional dominant have improved your relationship and your sex life. If your husband were spending \$100 a week to see a shrink—\$5,200 a year—and you were seeing those kinds of results, would you object?

Sports talk with Dan's brother Billy at savagelovecast.com.

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